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सं० 25] नई दिल्ली, शनिवार, जून 24, 1978 (आषाढ़ 3, 1900)
No. 25] NEW DELHI, SATURDAY, JUNE 24, 1978 (ASADHA 3, 1900)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके।
Separate paging is given to this Part in order that it may be filed as a separate compilation.

भाग III—खण्ड 4 PART III—SECTION 4

विधिक निकायों द्वारा जारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं
सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory Bodies]

भारतीय स्टेट बैंक
(केन्द्रीय कार्यालय)
सूचना

बम्बई, दिनांक 23 मई 1978

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति
की अधिसूचना दी जाती है :—

श्री डी० के० रामन ने दिनांक 6 मई 1978 को कारोबार
समाप्त होने की अवधि से, केन्द्रीय लेखा कार्यालय,
कलकत्ता के मुख्य प्रबन्धक का पदभार ग्रहण किया।

एस० सी० नागर,
उप प्रबन्ध निदेशक
(कार्मिक एवं सेवाएं)

भारतीय खाद्य निगम

(संसद के विधेयक के अन्तर्गत स्थापित)

नई दिल्ली-110001, दिनांक 2 जून 1978

सं० सी० पी० एफ० बी०/बोर्ड प्राप्ति/77-78—भारतीय
खाद्य निगम (सी० पी० एफ०) अधिनियम 1966 के नियम

1-12901/78

पांच में दी हुई व्यवस्था के अन्तर्गत प्रबंध निदेशक विभागीय
श्रमिकों में से निम्नलिखित प्रतिनिधियों को नामजद करते हैं।
यह नयास मण्डल के सदस्य होंगे और निगम के अंशदायी भविष्य
निधि के मामलों का प्रबंध करेंगे।

1. श्री सिबनाथ प्रसाद गुप्ता,
1/गैंग के सरदार नं० 1 (जे० जे० पी०)
केयर आफ जिला प्रबंधक (पी० डी०)
भारतीय खाद्य निगम,
27 हाइड रोड एक्सटेंशन,
कलकत्ता-27।
2. श्री भगवत सोमा बेदाडे,
मनमाद के मुकदम,
वेज नं० आई०-टी०,
केयर आफ जिला प्रबंधक,
भारतीय खाद्य निगम,
मनमाद।
3. श्री सुखदेव सिंह,
सरदार (मेट), फ्लैट नं० 6,
रंजीत सिंह बिल्डिंग,
तालकटोरा रोड, लखनऊ,

(1239)

केयूर आफ एफ० एस० डी०,
तालकटोरा,
लखनऊ ।

आर० डी० चट्टा
संयुक्त प्रवक्ता (सी०पी०एफ०)

संचार मंत्रालय

(डाक तार बोर्ड)

नई दिल्ली, दिनांक 12 जून 1978

सं० 25-70/78 एल० आई०—सब/लेफ्ट० आर० कानन को क्रमांक एन०-1168 दिनांक 30-4-75 को 20,000/- रुपए की डाक जीवन बीमा पालिसी विभाग के संरक्षण से गुम हो गई है। यह सूचित किया जाता है कि उक्त पालिसी का भुगतान रोक दिया गया है। निवेशक, डाक जीवन-बीमा, कलकत्ता को बीमेदार के नाम पालिसी की दूसरी प्रति जारी करने के अधिकार दे दिए गए हैं। जनता को चेतावनी दी जाती है कि मूल पालिसी के सम्बन्ध में कोई लेन-देन न करें।

आर० एन० डे
उप महानिदेशक (डाक जीवन बीमा)

कर्मचारी राज्य बीमा निगम

नई दिल्ली, दिनांक 2 जून 1978

सं० ए०-12/11/2/76-स्थापना-1—कर्मचारी राज्य बीमा अधिनियम 1948 (1948 का 34) की धारा 17 की उप धारा (2) और धारा 97 की उप धारा (2) तथा उप-धारा (2-क) के खण्ड (XXI) के साथ पठित धारा 97 की उप धारा (i) के द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए कर्मचारी राज्य बीमा निगम, इसके द्वारा, केन्द्रीय सरकार के अनुमोदन से कर्मचारी राज्य बीमा निगम में वरिष्ठ गैस्टे-टनर आपरेटर के पदों पर भर्ती की पद्धति को विनियमित करने के लिए निम्नलिखित विनियम बनाता है, अर्थात् :—

1. संक्षिप्त नाम तथा प्रारम्भ :—

- (1) ये विनियम कर्मचारी राज्य बीमा निगम (वरिष्ठ गैस्टेडनर आपरेटर) विनियम, 1978 कहे जाएंगे।
- (2) ये सरकारी राजपत्र में इनके प्रकाशित होने की तारीख से लागू होंगे।

2. संख्या, वर्गीकरण एवं वेतन मान :—

उक्त पद की संख्या, इसका वर्गीकरण तथा इसका वेतन-मान इन विनियमों के साथ संलग्न अनुसूची के कालम 2 से 4 में विनिर्दिष्ट रूप में होगा।

3. भर्ती की पद्धति, आयु-सीमा, योग्यताएं आदि :—

उक्त पद की भर्ती की पद्धति, आयु-सीमा, योग्यताएं तथा इससे सम्बन्धित अन्य मामले उक्त अनुसूची के कालम 5 से 12 में विनिर्दिष्ट रूप में होंगे।

4. अयोग्यताएं :—ऐसा कोई व्यक्ति,—

(क) जिसने ऐसे व्यक्ति से जिसका पति या जिसकी पत्नी जीवित है, विवाह किया है या

(ख) जिसके अपने पति या अपनी पत्नी के जीवित होते हुए किसी व्यक्ति से विवाह किया हो, उक्त पदों में से किसी भी पद पर नियुक्ति का पात्र नहीं होगा। परन्तु यदि निगम के महानिदेशक की यह तसल्ली हो जाए कि ऐसा विवाह ऐसे व्यक्ति तथा विवाह की दूसरी पार्टी पर लागू वैयक्तिक कानून के अंतर्गत अनुमेय है तथा ऐसा करने की दूसरे आधार भी हैं तो वह किसी व्यक्ति को इस विनियम को लागू करने से छूट दे सकते हैं।

5. ढील देने की शक्ति :—

जहां निगम के महानिदेशक की यह राय है कि ऐसा करना अनिवार्य या कालोचित है तो वह उसके लिए जो कारण हैं उन्हें लेखबद्ध करके तथा केन्द्रीय सरकार के पूर्व अनुमोदन के बाद किसी वर्ग या व्यक्तियों की श्रेणी के सम्बन्ध में इन विनियमों के उपबन्धों में से किसी उपबन्ध में आदेश द्वारा ढील दे सकते हैं।

6. अवशिष्ट मामले :—

इन विनियमों के उपबन्धों के अधीन निगम में दूसरे तवनुरूपी पदों की श्रेणियों पर लागू सभी विनियम एवं निर्देश इन विनियमों के साथ संलग्न अनुसूची में विनिर्दिष्ट पदों पर लागू होंगे।

7. अपवाद :—

इन विनियमों की कोई भी बात ऐसे आरक्षणों, आयु सीमा में ढील और अन्य रियायतों पर प्रभाव नहीं डालेगी, जिनका केन्द्रीय सरकार द्वारा इस सम्बन्ध में समय-समय पर जारी किए गए आदेशों के अनुसार अनुसूचित जातियों, अनुसूचित जनजातियों तथा दूसरे विशेष वर्गों के व्यक्तियों के लिए उपबन्ध करना अपेक्षित है।

अनुसूची

क्रम संख्या	पद का नाम	पदों की संख्या	वर्गीकरण	वेतन-मान	चयन-पद या गैर चयन पद
1	2	3	4	5	6
1.	वरिष्ठ गैस्टेटर ऑपरेटर	2	ग्रुप "घ" गैर लिपिक वर्गीय	260-6-326 दक्षता रोध 8-350 रुपए	गैर-चयन

सीधी भर्ती किए जाने वाले व्यक्तियों के लिए आयु-सीमा	सीधी भर्ती किए जाने वाले व्यक्तियों के लिए अपेक्षित शैक्षणिक योग्यताएं	सीधी भर्ती किए जाने वाले व्यक्तियों के लिए विहित आयु तथा शैक्षणिक योग्यताएं, पदोन्नति के मामले में लागू होगी या नहीं	परीक्षा की अवधि यदि कोई है	भर्ती की पद्धति/भर्ती सीधे होगी या प्रतिनियुक्ति या स्थानान्तरण द्वारा तथा विभिन्न पद्धतियों द्वारा भरी जाने वाली रिक्तियों की प्रतिशतता	पदोन्नति/ प्रतिनियुक्ति/ स्थानान्तरण द्वारा भर्ती की दशा में वे ग्रेड जिससे प्रतिनियुक्ति या स्थानान्तरण किया जाएगा	यदि विभागीय पदोन्नति समिति है तो उसका गठन क्या है
7	8	9	10	11	12	13
18 तथा 25 वर्ष के बीच/सरकारी कर्मचारियों तथा कर्मचारी राज्य बीमा निगम के कर्मचारियों के लिए 35 वर्ष तक छूट)	मैट्रिक या उसके समकक्ष	नहीं	2 वर्ष	पदोन्नति द्वारा जिसके न होने पर सीधी भर्ती द्वारा	ग्रेड में 5 वर्ष की सेवा वाले कनिष्ठ गैस्टेटर ऑपरेटर	1. अध्यक्ष क्षेत्रीय निदेशक अथवा उप-क्षेत्रीय निदेशक अथवा सहायक क्षेत्रीय निदेशक अथवा उप-प्रशासन अधिकारी 2. सदस्य संयुक्त क्षेत्रीय निदेशक अथवा उप-क्षेत्रीय निदेशक अथवा सहायक क्षेत्रीय निदेशक अथवा उप-प्रशासन अधिकारी 3. सदस्य उपयुक्त श्रेणी के बाहर के नामित व्यक्ति

टिप्पणी :—आयु-सीमा निश्चित करने के लिए निर्णायक तारीख वह अंतिम तारीख होगी जिस तारीख तक रोजगार केन्द्रों से उम्मीदवारों के नाम भेजने के लिए कहा जाता है।

टी० एन० लक्ष्मीनारायणन
महानिदेशक

संचार मंत्रालय

(डाक तार बोर्ड)

नई दिल्ली, दिनांक 11 जून 1978

संशोधन

सं 25/171/77-एल० आई०—संचार मंत्रालय की सूचना सं०
25/171/77-एल० आई० दिनांक 6 जनवरी 1978 जो कि
भारत के राजपत्र, भाग III, अंशभाग 4, सप्ताहान्त 21 जनवरी

1978 के पृष्ठ 559 पर छपी है, की क्रमांक एल-31769
दिनांक 31 दिसम्बर 1975 की 5000 रु० की डाक जीवन-
बीमा पालिसी में निम्नांकित संशोधन किया जाता है:—

“5000 रुपये” के स्थान पर

“7000 रुपये” पढ़ें

एस० श्रीनिवासन

निदेशक

डाक जीवन बीमा

STATE BANK OF INDIA
CENTRAL OFFICE

Bombay, the 23rd May 1978

The following appointment on the Bank's staff is hereby
notified :—

Shri D. K. Raman has assumed charge as Chief Mana-
ger, Central Accounts Office, Calcutta, as from the
close of business on the 6th May 1978.

S. C. NAGAR
Dy. Managing Director
(Personnel & Services)

STATE BANK OF SAURASHTRA

Bhavnagar, the 1st February, 1977

No. 2/77.—Referring to Bank's Notification No. 27, dated
24-12-1963 and No. 1/77 dated 1-2-1977, consequent upon the
reorganisation of Head Office set up of the Bank with effect from
the 1st February, 1977, the following appointments are notified
effective from that date :—

Sl. No.	Names of the officials	Appointment
1.	Shri B. K. Kapoor	General Manager (Planning & Development)
2.	Shri H. K. Satyadeo	General Manager (Operations)
3.	Shri H. M. Daftari	Assistant General Manager Region No. I.
4.	Shri S. L. Thakkar	Chief Manager, Bhadra, Ahmedabad
5.	Shri V. B. Parekh	Offg. Chief Manager, Fort, Bombay.
6.	Shri B. B. Timani	Regional Manager, Region No. II.
7.	Shri J. G. Desai	Regional Manager, Region No. III.
8.	Shri C. H. Tamakuwala	Regional Manager, Region No. IV.
9.	Shri C. R. Raval	Manager, Finance & Accounts Dept.
10.	Shri C. N. Gandhi	Manager (Credit)
11.	Shri B. K. Badheka	Officer-in-Charge, G.M. (O)'s Sect.
12.	Shri S. N. Tavkar	Manager, Personnel Adm. Dept.
13.	Shri S. Chandrasekaran	Manager, H. R. D.
14.	Shri B. A. Kapadia	Dev. Manager (S.I.B.)
15.	Shri M. J. Shah	Dev. Manager (Agri.)
16.	Shri S. I. Buch	Dev. Manager (Resources) & Public Relations Officer
17.	Shri Manoharlal	Manager, Planning
18.	Shri P. R. Munshi	Office Manager
19.	Shri D. N. Dave	Manager, P.D.S.
20.	Shri H. P. Mistry	Sp. Officer (Reorganisation)

B. S. NAWATHE,
Managing Director

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 2nd June 1978

No. A-12/11/2/76-Estt.I.—In exercise of the powers conferred by sub-section (1) of section 97, read with clause (xxi) of sub-section (2) and sub-section (2A) of that section and sub-section (2) of section 17 of the Employees' State Insurance Act, 1948 (34 of 1948), the Employees' State Insurance Corporation hereby makes, with the approval of the Central Government, the following regulations regulating the method of recruitment to the posts of Senior Gestetner Operator in the Employees' State Insurance Corporation, namely:—

1. Short title and commencement :—

(1) These regulation may be called the Employees State Insurance Corporation (Senior Gestetner Operator) Recruitment Regulations, 1978.

(2) They shall come into force on the date of their publication in the Official Gazette.

2. Number, classification and scale of pay :—

The number of the said post, its classification and the scale of pay attached thereto shall be as specified in columns 2 to 4 of the Schedule annexed to these regulations.

3. Method of recruitment, age limit, qualifications etc.

The method of recruitment to the said post age limit qualifications and other matters connected therewith, shall be as specified in columns 5 to 12 of the said schedule.

4. Disqualification :—No person,—

(a) who has entered into a contracted a marriage with a person having a spouse living, or

(b) who, having a spouse living, has entered into or contracted a marriage with any person,

shall be eligible for appointment to any of the said post :

Provided that the Director General of the Corporation may, if satisfied that such marriage is permissible under the personal law applicable to such person and the other party to the marriage and that there are other grounds for so doing, exempt any person from the operation of this regulation.

5. Power to relax :—Where the Director General of the Corporation is of opinion that it is necessary or expedient so to do he may, by order for reasons to be recorded in writing and after obtaining the prior approval of the Central Govt. relax any of the provisions of these regulations with respect to any class or category of persons.

6. Residuary matters :—Subject to the provisions of these regulations, all regulations and instructions applicable to the corresponding category of posts in the Corporation shall apply to the posts specified in the Scheduled annexed to these regulations.

7. Savings :—Nothing in these regulations shall affect reservation relaxation of age limit and other concessions required to be provided for Schedule Castes and Scheduled Tribes and other special categories of persons in accordance with the orders issued by the Central Government from time to time in this regard.

THE SCHEDULE

Sl. No.	Name of the posts	No. of Posts	Scale of pay	Scale of pay	Whether selection or non-selection post	Age limit for direct recruits
1	2	3	4	5	6	
1. Senior Gestetner Operator .	2	Group C Non-Ministrial	Rs. 260-6-326-E.B.-8-350.	Non Selection		Between 18 and 25 years (Relaxable upto 35 years in the case of Government servants and the employees of the Employees' State Insurance Corporation)
Educational Qualification required for direct recruits.	Whether age and educational qualifications required/prescribed for direct recruits will apply in the case of promotion.	Period of probation if any.	Method of recruitment whether by direct recruitment or by deputation or transfer and percentage of vacancies to be filled by various methods.	In the case of recruitment by promotion/deputation or transfer grades from which promotion or deputation transfer to be made.	If a Departmental Promotion Committee exists what is its composition	
7	8	9	10	11	12	
Matriculation or equivalent	No	2 years	By promotion failing which by direct recruitment	Junior Gestetner Operator with five years/service in grade.	(1) Chairman—Regional Director or Deputy Regional Director or Administrative Officer; (2) Member—Joint Regional Director or Deputy Regional Director or Assistant Regional Director or Deputy Administrative Officer (3) Member—Outside nominee of an appropriate rank.	

(NOTE :—The crucial date for determining the age limit shall be the closing date upto which the Employment Exchanges are asked to sponsor the names of the candidates.)

T. N. LAKSHMI NARAYANAN
Director General.

UTTAR PRADESH REGION
EMPLOYEES STATE INSURANCE CORPORATION

Kanpur, dated the 12th May, 1978

No. K/Coord./8 (30)/77.—It is hereby notified that Local Committees, consisting of the following members have been reconstituted for Agra, Aligarh, Bareilly, Saharanpur, Etawah, Allahabad, Mirzapur, Varanasi, Rampur, Lucknow, Modinagar, Moradabad, and Firozabad areas of U.P. Region under Regulation-10(A) (i) of the Employees' State Insurance (General) Regulations, 1950 with effect from the date of notifications.

AGRA

		Under Regulations
1. Chief Medical Officer, Agra .	Chairman	10-A(1)(a)
2. Assistant Labour Commissioner, Agra .	Member	10-A(1)(b)
3. Group Medical Officer In-charge, E. S. I. Dispensary, Agra .	Member	10-A(1)(c)
4. Sri Piyush Singhal, Pesty Science (India) Nunhai, Agra	Member	10-A(1)(d)

ALIGARH

5. Sri Jitendra Kumar, Personal Officer Agra Engineering Works, Artauni, Agra .	Member	10-A(1)(d)
6. Shri Ram Krishna Verma, Secretary, Tel Mill Mazdoor Sabha, Hatia, Agra .	Member	10-A(1)(e)
7. Shri Abdul Hafeez, President, Mechanical & Technical Works Union, Agra .	Member	10-A(1)(e)
8. Manager, Local Office, Agra	Member-Secretary	10-A(1)(f)

1. Chief Medical Officer, Aligarh .	Chairman	10-A(1)(a)
2. Assistant Labour Commissioner Agra .	Member	10-A(1)(b)
3. Group Medical Officer, E.S.I. Dispensary, Aligarh .	Member	10-A(1)(c)
4. Sri Vinod Kumar, Sanchalak, M/s. Ancor Pressing Pvt. Ltd., Aligarh .	Member	10-A(1)(d)

				ETAWAH			
5. Sri S. N. Agrawal, Proprietor, M/s. Prag Ice & Oil Mills, Aligarh	Member	10-A(1)(d)		1. Chief Medical Officer, Etawah	Chairman	10-A(1)(a)	
6. Sri Lila Dhar, Secretary, Metal Udyog Mazdoor Sangh, Aligarh	Member	10-A(1)(e)		2. Assistant Labour Commissioner, Agra	Member	10-A(1)(b)	
7. Sri Kanhalya Lal Sharma, Secretary, Rajkiya Press Mazdoor Sangh, Government of India Press, Aligarh	Member	10-A(1)(e)		3. Group Insurance Medical Officer, E. S. I. Dispensary, Etawah	Member	10-A(1)(c)	
8. Manager, Local Office, Aligarh	Member-Secretary	10-A(1)(f)		4. Shri M. K. Agrwal, Administrator, U. P. Cooperative & Spinning Mills, Mainpuri Road, Etawah	Member	10-A(1)(d)	
BAREILLY				5. Shri Radha Krishna Pandey, Manager, Anandkar Karyalaya Pvt. Ltd., Ramlila Road, Etawah	Member	10-A(1)(d)	
1. Chief Medical Officer, Bareilly	Chairman	10-A(1)(a)		6. Shri Ram Bahadur Tripathi, Executive Member, U.P. Cooperative & Spinning Mills Karmachari Sangh, Gopal Bhawan, Station Road, Etawah	Member	10-A(1)(c)	
2. Assistant Labour Commissioner, Bareilly	Member	10-A(1)(b)		7. Shri Shyam Behari Sharma, Executive Member, U. P. Roadways, Employees' Union Station Road, Etawah	Member	10-A(1)(e)	
3. Group Insurance Medical Officer, F.S.I. Dispensary, Bareilly		10-A(1)(c)		8. Manager, Local Office, Agra	Member-Secretary	10-A(1)(f)	
4. Sri H. P. Singh, Personal & Industrial Relation Officer, M/s. Synthetics & Chemical Ltd., Fateh Ganj, Bareilly	Member	10-A(1)(d)		ALLAHABAD & NAINI			
5. Sri S. K. Sood, Regional Personal Manager, M/s. VIMCO, Ltd., Clutterbuck Ganj, Bareilly	Member	10-A(1)(d)		1. Chief Medical Officer, Allahabad	Chairman	10-A(1)(a)	
6. Sri D. H. Ansari, Rubber Factory Works Union, Bareilly	Member	10-A(1)(e)		2. Assistant Labour Commissioner, Allahabad	Member	10-A(1)(b)	
7. Sri Avdhesh Manglik, General Secretary, Terpentine O-Rousine-O and Wavino Factory Works Union Bareilly	Member	10-A(1)(e)		3. Group Insurance Medical Officer, E.S.I. Dispensary, Allahabad	Member	10-A(1)(c)	
8. Manager, Local Office, Bareilly	Member-Secretary	10-A(1)(f)		4. Sri B. K. Kochar, Chief Administrative Officer, Janal Electric Company of India Pvt. Ltd., Naini, Allahabad	Member	10-A(1)(d)	
SAHARANPUR				5. Shri P. L. Bhandari, Mill Secretary, Swadeshi Cotton Mills Co. Ltd., Naini, Allahabad	Member	10-A(1)(d)	
1. Chief Medical Officer, Saharanpur	Chairman	10-A(1)(a)		6. Shri Raghwendra Singh, Manager, Personnel & Administration, Indian Telephone Ltd., Naini, Allahabad	Member	10-A(1)(d)	
2. Assistant Labour Commissioner, Meerut	Member	10-A(1)(b)		7. Shri N. C. Nautiyal, Senior Personnel Manager, Bharat Pump Compressor Ltd., Naini, Allahabad	Member	10-A(1)(d)	
3. Group Insurance Medical Officer, E. S. I. Dispensary, Saharanpur		10-A(1)(c)		8. Sri Iqbal Hussain, (INTUC) Labour Leader, Bakshi Bazar, Allahabad	Member	10-A(1)(e)	
4. Sri R. Sen Gupta, M/S. I.T.C. Saharanpur		10-A(1)(d)		9. Sri Harihar Prasad (Swatantra) Secretary Mazdoor Sangh Bharat Pump Compressor Ltd., Naini, Allahabad	Member	10-A(1)(e)	
5. Sri L. N. Chowdhary, M/s. Star Paper Mills, Saharanpur		10-A(a)(d)		10. Sri Ram Chandra Vaishya, Labour Leader, Bahadur Ganj, Allahabad	Member	10-A(1)(c)	
6. Sri M. M. Gautam, M/s. Phermost Diaries Ltd., Saharanpur		10-A(1)(d)		11. Sr Devendra Shukla, President, Indian Telephone Mazdoor Sangh, Naini, Allahabad	Member	10-A(1)(e)	
7. Sri Tara Chand Sethi, Secretary, M/s. L. K. Textile Mills Works Union, District Hotel, Saharanpur	Member	10-A(1)(e)		12. Manager, Local Office, E.S.I. Corporation, Allahabad	Member-Secretary	10-A(1)(f)	
8. Sri Raj Kumar Vohra, President, Wood Karvin Works Union, Mohalla-Khak Roshan, Saharanpur	Member	10-A(1)(c)		MIRZAPUR			
9. Dr. Jai Gopal, President, M/s. Cotton Mill Mazdoor Union, Behind the Cotton Mill Gate, Ganesh Road, Saharanpur	Member	10-A(1)(e)		1. Chief Medical Officer, Mirzapur	Chairman	10-A(1)(a)	
10. Manager, Local Office, F.S.I. Corporation, Saharanpur	Member-Secretary	10-A(1)(f)					

2. Assistant Labour Commissioner, Allahabad	Member	10-A(1)(b)	7. Shri Sabir Ali, President, Distillery Works Union, Rampur	Member	10-A(1)(e)
3. Group Insurance Medical Officer, E.S.I. Dispensary, Mirzapur	Member	10-A(1)(c)	8. Manager, Local Office, E.S.I. Corporation, Rampur	Member-Secretary	10-A(1)(f)
4. Shri L. N. Shandilya, Industrial Relation Officer, Hindustan Aluminium Corporation, P. O. Renukot, Mirzapur	Member	10-A(1)(d)	LUCKNOW		
5. Shri Ramji Lal Maheshwari, E. Sefton & Company, Mirzapur	Member	10-A(1)(d)	1. Chief Medical Officer, Lucknow	Chairman	10-A(1)(a)
6. Shri Shri Niwas Pandey, (INTUC) Labour Leader, Temporary Barack, S. D. Renoo Sagar, Mirzapur	Member	10-A(1)(e)	2. Assistant Labour Commissioner, Lucknow	Member	10-A(1)(b)
7. Shri Janardan Singh (INTUC) Labour Leader, Anjari, Mirzapur	Member	10-A(1)(e)	3. Group Insurance Medical Officer, E. S. I. Dispensary, Lucknow	Member	10-A(1)(c)
8. Manager, Local Office, E.S.I. Corporation, Allahabad	Member-Secretary	10-A(1)(f)	4. Shri Vidya Sagar, Partner, M/s. Northern India Press Works, Aishbagh, Lucknow	Member	10-A(1)(d)
VARANASI			5. Shri S. Mitra, Personal Officer, M/s. Evready Flash Light, Aish Bagh, Lucknow	Member	10-A(1)(d)
1. Chief Medical Officer, Varanasi	Chairman	10-A(1)(a)	6. Shri L. B. L. Srivastava, Project Engineer, M/s. Agro Industrial Corporation, Lal Katora Road, Lucknow	Member	10-A(1)(d)
2. Assistant Labour Commissioner, Allahabad	Member	10-A(1)(b)	7. Shri H. N. Arora, Chief Personal Officer, M/s. Scooters India Ltd., Gauri Sarojini Nagar, Lucknow	Member	10-A(1)(d)
3. Group Insurance Medical Officer, E. S. I. Dispensary, Varanasi	Member	10-A(1)(c)	8. Shri Uma Shankar Mishra, Auto Mazdoor Union, P.B. 23, Industrial Area, Lucknow	Member	10-A(1)(e)
4. Shri G. K. Jain, General Manager, Sahu Chemicals & Fertilizers, Sahupuri, Varanasi	Member	10-A(1)(d)	9. Shri V. D. Srivastava, General Secretary Engineering Shrami Sajheedar Sangh, 56/6, Malviya Nagar, Lucknow	Member	10-A(1)(e)
5. Shri D. Kumar, M/s. National Winder, Pishach Mochan, Varanasi	Member	10-A(1)(d)	10. Shri G. B. Misra, President, Distillery & Weaveries Works Union, 120, Nai Basti Madua, Lucknow	Member	10-A(1)(e)
6. Shri K. K. Kunwar, Manager, J. J. R. Industries, Dulhipur, Varanasi	Member	10-A(1)(d)	11. Shri Laxman Kheriyal, General Secretary, Lucknow Mazdoor Sabha, Hussainganj, Bazar, Lucknow	Member	10-A(1)(e)
7. Shri Mirza Mohammad Yusuf Beg, Labour Leader Bhadohi Varanasi	Member	10-A(1)(e)	2. Manager, Local Office, Lucknow	Member-Secretary	10-A(1)(f)
8. Shri G. Mukherjee, (INTUC), Labour Leader, Chah Mahima, Varanasi	Member	10-A(1)(e)	MODINAGAR		
9. Shri Vishwa Nath Singh, 6/10 Kukul Ganj, Varanasi	Member	10-A(1)(e)	1. Chief Medical Officer, Meerut	Chairman	10-A(1)(a)
10. Manager, Local Office, E.S.I. Corporation, Varanasi	Member-Secretary	10-A(1)(f)	2. Assistant Labour Commissioner, Meerut	Member	10-A(1)(b)
RAMPUR			3. Group Insurance Medical Officer, E. S. I. Dispensary, Modinagar	Member	10-A(1)(c)
1. Chief Medical Officer, Rampur	Chairman	10-A(1)(a)	4. Shri M. L. Modi, Dy. Chairman & Managing Director, Modi Industries Ltd, Modinagar	Member	10-A(1)(d)
2. Asstt. Labour Commissioner, Bareilly	Member	10-A(1)(b)	5. Shri D. R. Sachdeva, Labour Adviser, M/s. Modi Spinning & Weaving Mills, Modinagar	Member	10-A(1)(d)
3. Group Insurance Medical Officer, E. S. I. Dispensary, Rampur	Member	10-A(1)(c)	6. Shri Laxmi Narain President, Modi Spinning & Weaving Mills Karmachari Union, Modinagar	Member	10-A(1)(e)
4. Shri V. K. Srivastava, Administrative Officer, M/s. Raza Textiles Ltd., Rampur	Member	10-A(1)(d)	7. Shri Dharma Vir Singh, Secretary, Mazdoor Sabha, Modi Vanaspati & Tin Factory Modinagar	Member	10-A(1)(c)
5. Shri M. C. Srivastava, Manager, Rampur Distillery & Chemicals Co. Ltd., Rampur	Member	10-A(1)(d)			
6. Shri Mohammad Rais Khan, President, M/s. Raza Textiles Labour Union, Rampur	Member	10-A(1)(e)			

8. Manager, Local Office, E.S.I. Corporation, Moradabad . . . Member-Secretary 10-A(1)(f)

MORADABAD

1. Chief Medical Officer, Moradabad . . . Chairman 10-A(1)(a)
2. Assistant Labour Commissioner, Bareilly . . . Member 10-A(1)(b)
3. Group Insurance Medical Officer, E. S. I. Dispensary, Moradabad . . . Member 10-A(1)(c)
4. Shri Devendra Kumar Sharma, Manager, M/s. Moradabad Spinning & Weaving Mills Co. Ltd., Moradabad . . . Member 10-A(1)(d)
5. Shri Chanan Shah, Sewa Niyojak, M/s. Sree Radhe Rolling Mills, Galshahid, Moradabad . . . Member 10-A(1)(d)
6. Shri Laxmi Narain, President, Kapada Mill Mazdoor Sabha, C/o M/s. Moradabad Spinning & Weaving Mills Co. Ltd., Moradabad . . . Member 10-A(1)(e)
7. Shri Chandra Prakash Gupta, Secretary, Engineering Mazdoor Sabha, Moradabad . . . Member 10-A(1)(c)
8. Manager, Local Office, E.S.I. Corporation, Moradabad . . . Member-Secretary 10-A(1)(f)

FIROZABAD

1. Chief Medical Officer, Agra . . . Chairman 10-A(1)(a)
2. Assistant Labour Commissioner, Agra . . . Member 10-A(1)(b)
3. Group Insurance Medical Officer, E. S. I. Dispensary, Firozabad . . . Member 10-A(1)(c)
4. Shri Bal Krishna Gupta, Sewayojak, M/s. Advance Glass Works, Shramik Basti Firozabad . . . Member 10-A(1)(d)
5. Shri R. P. Singh, Manager, M/s. M. K. Glass Works, Shramik Basti, Firozabad . . . Member 10-A(1)(e)
6. Shri Chhingamal Azad, Secretary, Glass Mazdoor Basti Firozabad . . . Member 10-A(1)(e)
7. Shri Dinesh Kumar Nirala, Assistant Secretary, Jain Glass Works, Member, Mechanical Works Union, Hirangau, (Agra) . . . Member 10-A(1)(e)
8. Manager, Local Office, E.S.I. Corporation, Firozabad . . . Member-Secretary 10-A(1)(f)

By Order
J. S. GREWAL,
Regional Director
E. S. I. Corporation, Kanpur.

FOOD CORPORATION OF INDIA

New Delhi-55, the 2nd June 1978

No. CPl.V/Board Recd/77-78.—In accordance with the provisions contained in Regulation 5 of the Food Corporation of India (CPF) Regulation 1967, the Managing Director is pleased to nominate the following representatives of Departmental labour to be members of the Board of Trustees to administer the Corporation's Contributory Provident Fund.

1. Shri Sibnath Prasad Gupta, Sardar of 1/Gang No. 1 (JJP), C/o District Manager (PD), Food Corporation of India, 27, Hyde Road Extn. Calcutta-27.
2. Shri Bhagwat Soma Bedade, Mukadam at Narmad, Wage No. 1-T, C/o District Manager, Food Corporation of India, Mahmad.
3. Shri Sukhdev Singh, Sardar (Mate), Flat No. 6, Ranjeet Singh Building, Talkatora Road, Lucknow, C/o F.S.D. Talkatora, Lucknow.

R. D. CHADDAH
Jt. Manager (CPF)

INDIAN POSTS AND TELEGRAPHS DEPARTMENT
OFFICE OF THE DIRECTOR GENERAL OF POSTS &
TELEGRAPHS

New Delhi-110001, the 12th June 1978

NOTICE

No. 25/70/78-LI.—Postal Life Insurance policy No. N-1168 dated 30-4-75 for Rs. 20,000/- held by Sub/Lt. R. Kannan having been lost from the Departmental custody Notice is hereby given that the payment thereof has been stopped. The Director, Postal Life Insurance, Calcutta has been authorised to issue a duplicate policy in favour of the insurant. The Public are hereby cautioned against dealing with the original policy.

R. N. DEY
DDG (PLI)

New Delhi, the 12th June 1978

AMENDMENT

No. 25/171/77-LI.—In the Notice No. 25/171/77-LI dated the 6th January, 1978 published on pages 560-61 in the Gazette of India, Part III—Section 4, week-ending on 21-1-78, the figure of Rs. 5000/- shown against Policy No. L-31769 dated 31-12-75 is amended to read as "Rs. 7000/-".

S. SRINIVASAN,
Director (PLI)

CENTRAL BOARD OF FILM CENSORS
MINISTRY OF INFORMATION AND BROADCASTING

Particulars of Films Certified by the Central Board of Film Censors during the week-ending 29th October, 1977

Particulars : B - Bombay;
 C—Calcutta;
 M- Madras.

U—Certificate for unrestricted public exhibition
 A—Certificate for public exhibition restricted to adults
i.e. persons who have completed 18 years.

Application No.	Title of the film with language and country of origin.	Length of the film in mtrs. and No. of reels	Name of the applicant with address	Name of the producer with address	Nature of certificate granted and date of issue or date on which refused certificates	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/75361	Food For Life (English) (Colour) (16 mm.) (USA).	244·00(1)	N.E. & I.F. Ltd.	Wexler Film Productions.	U 85959 24-10-77	P.E.
B/75366	Human Growth (English) (Colour) (16 mm.) USA.	220·00(1)	Do.	Do.	U 85960 24-10-77	P.E.
B/82628	Tayakwadi Project (Marathi) (35 mm.) India.	304·49(1)	The Director General of Information & Public Relations, Govt. of Maharashtra.	The Director General of Information & Public Relations, Govt. of Maharashtra.	U 85961 24-10-77	P.E.
B/81714	Trailer of "So Long Pigeon" (English) (Col.) (35mm) France.	80·77(1)	20th Century Fox Corp. (I) Pvt. Ltd.	George Dancigers.	U 85962 24-10-77	
B/82249	Trailer of "With You Or Without" (Eng.) (Col.) (35mm.) (Widescreen) USSR.	60·00(1)	Sovexportfilm	Mosfilm Studio Production.	U 85963 24-10-77	
B/82246	On My Responsibility (Eng.) (Col.) Widescreen. (35mm.) USSR.	2731·31(10)	Do.	Mosfilm Production	U 85964 24-10-77	
B/82247	Trailer of On My Responsibility (Eng.) (Col.) (Widescreen) (35 mm.) USSR.	89·00(1)	Do.	Do.	U 85965 24-10-77	
B/82411	Fire—Not In My House (English) (Col.) (16mm.) USA.	152·40(1)	General Insurance Corpn. of India.	National Fire Protection Association.	U 85966 24-10-77	P.F.
B/82410	High Rise "Building Problems" (Col.) English (16 mm.) USA.	213·36(1)	Do.	Do.	U 85967 24-10-77	P.F.
B/82415	Holding Hands (Eng.) (Col.) (16mm.) USA.	198·12(1)	Do.	Do.	U 85968 24-10-77	P.F.
B/82409	High Rise Building Safety And You (Eng.) (Col.) (16mm.) USA	152·40(1)	Do.	Do.	U 85969 24-10-77	P.F.
B/82412	"Liquids Can Burn" (English) (Col.) (16 mm.)	137·16(1)	Do.	Do.	U 85970 24-10-77	P.F.
B/82413	Where's Tonny? (English) (Col.) (16 mm) USA.	137·16(1)	Do.	Do.	U 85971 24-10-77	P.E.

1	2	3	4	5	6	7
B/82414	You And Yours (English) (Colour) (16 mm.) USA.	228.60(1)	General Insurance Corpn. of India.	National Fire Protection Association.	U 85972 24-10-77	P.E.
B/82309-22	Better Breeds Better Yields (35 mm.) India.	280.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85973 25-10-77	P.E. Valid for Hindi, English, Mar., Guj. Tam. Tel. Kann., Mal., Assam, Oriya, Pun., Ben., Kash. & Urdu. with triangle mark.
<i>Endorsement</i>					<i>Metre</i>	
Original Length 288.00m.						
1. Delete all shots of bulls riding over cows in the act of copulation, retaining only a flash for continuity. (Replaced with approved shots)					9.00	
2. Reduce suitably the views of artificial insemination to one or two which are necessary for continuity. (Replaced with approved shots)						
Length of deletions					9.00	
Length of approved replacements.					9.00	
Actual length of the film after the aforesaid deletions remains unaltered.						
B/82576	The Natural Look (Eng.) (Col.) (35mm) India.	27.43(1)	M/s. Genesis Film Production, 14, Hamam St., Ground Fl., Bombay-400001	M/s. Genesis Film Production.	U 85974 25-10-77	
B/82747	A Farmer's Dream (Eng.) (Col.) (35mm) India	579.40(2)	C. Dasgupta, D-11, Commerce Centre Tardco Road, Bombay-400 034.	C. Dasgupta.	U 85975 25-10-77	P.E.
B/82776	Trailer of "Maha Badmaash" (Hindi) (Col.) (35mm) India.	87.17(1)	Movie Temple, Famous Cine Studio Lab., Mahalaxmi, Bombay-11.	Swarna Singh, Famous Cine Studio Lab., Mahalaxmi, Bombay-11.	U 85976 26-10-77	
B/82579	Alibaba Marjinaa (Hindi) (Colour) Cinemascope (35mm) India.	4434.53(17)	M/s. Sargam Pictures, Pvt. Ltd., Bhawana, 422 Veer Savarkar Rd., Bombay-400025	M/s. Sargam Pictures P. Ltd.	U 85977 26-10-77	
B/82636-49	Faith And Art (Col.) (35mm.) India	459.00(2)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85978 26-10-77	P.E. Valid for English, Hin. Mar. Guj. Tamil, Tel. Kann. Mal. Assam. Oriya, Pun. Ben. Kash. & Urdu.
B/82777	Trailer of "Shree Krishana Sharanam Mam" (Gujarati) (Col.) (35mm) India	82.30(1)	Joy Films, Tinwala Bldg., Tribhuvan Rd., Grant Road, Bombay-7.	Chandrakant Gaur, Joy Films, Tinwala Bldg., Tribhuvan Rd., Grant Road, Bombay-400 007.	U 85979 26-10-77	
B/75667	Trailer of The Exorcist (Eng.) (Col.) (35 mm) USA.	46.00(1)	Warner Bros (FE) Inc.	William Peter Blatty	U 85980 26-10-77	
B/82360	Samadhi (Eng.) (Wide-screen) (35mm) India	624.00(2)	Director, Film & Television Institute of India	Director, Film & Television Institute of India.	U 85981 26-10-77	P.E.
B/82790-98	Indian News Review No. 1515 (35 mm) India.	226.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85982 26-10-77	Valid for Eng., Hindi, Marathi, Gujarati, Assam., Oriya, Punjabi, Ben. & Urdu.

1	2	3	4	5	6	7
B/82784-89	Indian News Review No. 1515 (35 mm) India (Southern Edition).	302·00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85983 26-10-77	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam.
B/82799	Mahitichitra No. 264 (Guj.) (35mm) India.	259·08(1)	Director of Informa- tion Govt. of Gujarat.	Director of Informa- tion Government of Gujarat.	U 85984 26-10-77	
B/82765	A Village Dawn (English) (Colour) (16 mm) India.	300·00(1)	C.F. Marconi, Anand Vihar, 69 B, Desai Rd., Bombay-26.	Swiss Emmaus Asso- ciation, Laxminagar Dharwar.	U 85985 27-10-77	P.E.
B/82771	Shudh Ghee Ke Badh (Hindi) (Col.) (35mm) India.	30·48(1)	M/s. G's Filmshop, 1, 83 Veer Savarkar Marg, Bombay-400028	M/s. G's Filmshop.	U 85986 27-10-77	
B/82855	Trailer of Doosara Aadmi (Hindi) (Col.) (35 mm) India.	71·86(1)	M/s. Yash Raj Films Pvt. Ltd., Rajkamal Kala Mandir, Dr. S.S. Rao Road, Parel, Bombay- 400012.	Ms/. Yesh Raj Films Pvt. Ltd.,	U 85987 27-10-77	
B/82856	Trailer of Duniya- dari" (Hindi) (Col.) (35 mm) India.	94·49(1)	Filmnagar	Filmnagar	U 85988 27-10-77	
B/82778	Trailer of "Do Chehe- re" (Hindi) (Col.) (35 mm) India.	88·69(1)	Ratan Productions, 121/23 Dada Saheb Phalke Rd., Dadar, Bombay-14.	Ratan Kumar	U 85989 27-10-77	
B/82800	Jawab (Hindi) (Col.) (35 mm) India.	30·48(1)	M/s. G's Filmshop	M/s. G's Filmshop	U 85990 27-10-77	
B/82781	Sulabh Savchalaya (Hindi) (Col.) (35mm) India.	30·48(1)	Shri J. S. Anand, Bihar Chitralok Pvt. Ltd. Congress Nagar, Kadam Kuan, Patna-3	M/s. Bihar Chitralok Pvt. Ltd.	U 85991 27-10-77	
B/82612	Teaser Trailer of "Black Belt Jones (Eng.) (Colour, (35mm.) USA	26·51(1)	Warner Bros (F.E.) Inc.	Fred Weintraub and Paul Helier	U 85992 28-10-77	
B/82613	Trailer of "Black Belt Jones" (Eng.) (Col.) (35mm) USA.	93·88(1)	Do.	Do.	U 85993 28-10-77	
B/82524	Oli Mati Hiravi Sheti Kukadi Patban- dhare Prakalp (Marathi) (35mm) India.	290·00(1)	Bal Govind Srivastava, Seven Arts Advertis- ing Room No. 6, 7th Floor, Aircon- ditioned Market, Tardeo, Bombay-400 034.	Bal Govind Srivastava Seven Arts Advertis- ing.	U 85994 28-10-77	P.E.
B/82772	What Price Beauty? (Eng.) (Col.) (16mm) (U.K.)	213·36(1)	Miss Diana Ratnagar Beauty Without Cruelty 4, Prince of Wales Drive, Wanowrie, Poona-1.	David M. Whiting.	U 85995 28-10-77	P.E.
B/82681	Zolone Ka Chudkav Kit Patango Se Bachav (Hindi) (Col.) (35mm) India	30·48(1)	M/s. Krsna Movies Enterprises Little Gift Flat 9, 19th Road Khar, Bombay-52.	M/s. Krsna Movies Enterprise	U 85996 28-10-77	

1	2	3	4	5	6	7
B/82665-78	Keeping Up The Pace (35 mm) India	258.00(1)	Films Division, Govt. of India	Films Division Govt. of India.	U 85997 28-10-77	P.E. Valid for Hindi, English, Marathi, Guj., Tamil, Telugu, Kannada, Mala- yalam Assameese, Oriya, Pun., Ben- Kash. & Urdu.
B/82577	The Unprofitable (Eng.) (16mm) Pig. England.	180.00(1)	May & Baker (I) Pvt. Ltd. May & Baker House, S. K. Ahire Marg, Bombay-25.	Rank Film Laborato- ries Ltd.	U 85998 28-10-77	Not P.E.
B/82042	Chaya Natak (Eng.) (Col.) (16 mm).	228.00(2)	R.S. Malhotra, San- geet Natak Aka- demi, Rabendera Bhavan, Feroz Shah Rd., New Delhi.	Secretary, Sangeet Na- tak Akademi.	U 85999 29-10-77	P.E.
B/82041	Folk And Tribal Dances of India I. (English) (Colour) (16 mm) India.	198.00(2)	R.S. Malhotra San- geet Natak Akademi	Sangeet Natak Aka- demi.	U 86000 29-10-77	P.E.
Certificate No. 86001 to 86005 have been cancelled.						
B/82752	Naturally... A Girl (English) (Col.) (16 mm) USA.	142.65(1)	Johnson & Johnson Ltd.	Johnson & Johnson International	U 86006 29-10-77	P.E.
B/82774	New Art (English) (Col.) (16mm) USA.	197.51(1)	U.S.I.S.	Eric Saarinen and Howard Chesley	U 86007 29-10-77	P.E.
B/82525	Profit By Risk— Management Game No. 1 (English) (Colour) (16 mm.) U.K.	335.28(1)	General Insurance Corporation of India	EMI Film Distribu- tors overseas Ltd.	U 86008 29-10-77	
B/82525	Profit By Risk Pro- gramme No. 2 Fire (English) (Co- lour) (16 mm.) U.K.	335.28(1)	Do.	Do.	U 86009 29-10-77	Not P.E.
B/81713	So Long Pigeon (English) (Colour) (35 mm) France.	2491.13(4)	20th Century Fox Corporation (I) Pvt. Ltd.	George Dancigers	A 4089 27-10-77	'A' Clear.
B/81542	The Getaway (Revi- sed) (Eng.) (Col.)	3296.10(7)	Warner Bros (F. E.) Inc.	David Foster & Mit- chell Brower	U 4090 28-10-77	Do.

Endorsement

No. B/82695-707

Film : "Goa Marches On" (English) (Colour)

U-Cert. No. 84298 dt. 16-5-1977.

This certificate is valid also for Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assameese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions of the film, in Colour. The length of the film remains unaltered.

This certificate was endorsed on 24th October, 1977.

Endorsement

No. B/82682-94

Film : "It is Curable" (Hindi) (Col.)

U-Cert. No. 85106 dtd. 16-6-77.

This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assameese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions of the film, in Colour. The length of the film remains unaltered.

This certificate was endorsed on 24th October, 1977.

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Endorsement

No. B/82734-46

Film : "For You A Cheap House" (Hindi)

U-Cert. No. 85515 dt. 19-8-1977

This certificate is valid also for English, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions of the film. The length of the film remains unaltered. This certificate was endorsed on 24th Oct., 1977.

Endorsement

No. B/82721-33

Film : Friend of the Farmer (Hindi)

U-Cert. No. 85161 dt. 25-6-1977.

This certificate is valid also for English, Marathi Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri and Urdu versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 24th October, 1977.

Endorsement

No. B/82328

Film : "Kalyan Marg" (Gujarati)

U-Cert. No. 83874 dt. 22-3-1977.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 25th October, 1977.

Endorsement

No. B/82619-20

Film : "Jiyajee Fabrics" (Hindi) (Col.)

U. Cert. No. 85953 dt. 19-10-1977.

This certificate is valid also for English version of the film, in Colour. The length of the film remains unaltered.

This certificate was endorsed on 25-10-77.

Endorsement

No. B/80685

Film : "Gayatri Mahima" (Hindi) (Colour)

U-Cert. No. 84114 dt. 12-4-1977.

Alterations under Rule 34 :

Reel I : Title of the film on the face of the certificate may be read as "Gayatri Mahima" alias "Ek Phool Ek Kanta".

The length of the film remains unaltered.

This certificate was endorsed on 26-10-1977.

Endorsement

No. B/82760

Film : "Dupat Vegane Aram Daynara Microfined Aspro" (Marathi)

U-Cert. No. 85581 dt. 3-9-1977.

This certificate is valid also for Gujarati version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 27th Oct., 1977.

Endorsement

B/82802

Film : "Stopache" (Gujarati) (Colour)

U-Cert. No. 85526 dt. 22-8-1977.

This certificate is valid also for Hindi version of the film in Colour. The length of the film remains unaltered.

The certificate was endorsed on 27th Oct., 1977.

Endorsement

No. B/82619-20

Film : "Jiyajee Fabrics" (Hindi.) (Col.)

U-Cert. No. 85953 dt. 19-10-77

Correction :

The length of the film on the face of the certificate may be read as 28.00 m. instead of 30.48 m.

This certificate was endorsed on 27th Oct. 1977.

Endorsement

No. B/82680

No. B/82572

Film : "Ek Labhadyak Punji" (Hindi) (Colour)

U-Certificate No. 84329 dt. 18-5-1977.

1	2	3	4	5	6	7
	This certificate is valid also for Punjabi and Marathi versions of the film in Colour. The length of the film remains unaltered.					
	This cert. was endorsed on 28-10-1977.					
	<i>Endorsement</i>					
	No. B/80886					
	Film : "Pandit Aur Pathan" (Hindi) (Colour)					
	U-Cert. No. 85136 dtd. 21-6-1977.					
	<i>Alterations under Rule 34 :</i>					
					M	
					143.84	
					207.27	
	Actual length of the film after the aforesaid alterations will be 3868.21 m.					
	This certificate was endorsed on 28th October, 1977.					
	<i>MADRAS</i>					
M/10867	'Chilangerangalil Chila Manushyar (Malayalam)	3580.80(14)	Aarti Enterprises, Madras.	Aarti Enterprises, Madras.	U 79748	—
					24-10-77	
M/10883	'Vartha Chitra-58' (Kan.) (Newsreel)	289.00(1)	Director of Information and Publicity, Bangalore.	Director of Information and Publicity, Bangalore.	U 79749	—
					24-10-77	
M/10868	'Parisalippu Vizha' (Textile Show Room) (Tamil) Colour Advt.	77.72(1)	Chellamier and Co., Cuddalore.	Chellamier and Co., Cuddalore.	U 79750	—
					25-10-77	
M/10858	'Trailer of 'Taram Marindi' (Telugu)	129.54(1)	Viswabharathi Movies, Vijayawada.	Viswabharathi Movies, Vijayawada.	U 79751	—
					25-10-77	
M/10859	'Grihapravesamu' (Telugu) (Colour)	3896.24(14)	K.S. Films, Madras.	S/Shri Huq. and K.S. Anvertheen, Madras	U 79752	Cuts
					25-10-77	
	Length applied. 3896.24 mts.					
	<i>Cuts</i>					
	<i>Reel 2 Delete Raghu's words addressed to Lakshmi while looking at her busts : 'Paalu Saripole' (Sound only) (No replacement)</i>					
				<i>Deleted</i>	Sound only	
	Actual length of the film will be 3896.24 mts. in 14 Reels.					
M/10856	'Muttathe Mulla' (Malayalam)	3862.73(14)	Evershine Productions, Madras.	Evershine Productions, Madras.	U 79753	-do-
					25-10-77	
	Length applied : 3865.47 mts.					
	<i>Cuts</i>					
	<i>Reel 9 —Delete the shots showing the bad padded blouse worn by the tailor—comedians assistant.</i>					
				<i>Deleted</i>	2.74	
	Total				2.74	
	Actual length of the film will be 3862.73 mts. in 14 Reels.					
M/10773	'Aparajitha' (Malayalam)	4080.65(16)	Sree Rajesh Films, Madras.	Shri R. S. Prabhu, Madras.	U 79754	-do-
					25-10-77	
M/10762	'Sree Krishna Leela' (Tamil) (Colour)	3745.50(15)	R.M. Subramanian, Madras.	R.M. Subramaniam, Madras.	U 79755	Cuts
					26-10-77	
	Length applied : 3766.83 mts.					
	<i>Cuts.</i>					
	1. <i>Reel 3—Delete shot of Naradar suggesting the killing of all the eight children of Devaki to Kamsan.</i>					
				<i>Deleted</i>	13.41	

1	2	3	4	5	6	7
	2. Reel 3—Delete the shot of Kamsan of fering a drink to Naradar, and the dialouge of the servant extolling the benefits of the drink. Deleted			13.41		
	3. Reel 12—Delete the dialouge of Kuchelar following the words "Appa Amma Vilayattu" and his indecent look at his wife. Deleted			7.92		
	Total			21.33		
	Actual length of the film will be 3745.50 mts. in 15 Reels.					
M/10817	'Hrudayame Sakshi' (Malayalam)	3966.35(14)	Sree Ganesh Kala-Mandir, Madras.	S/Shri N.g. Menon and Y.V. Gopikrishnan, Madras.	U 79756 26-10-77	
M/10874	'Trailer of 'Kadu Jnangade Veedu' (Malayalam) (Col.)	9.44(1)	Shenas Films, Madras.	Shenas Films, Madras.	U 79757 27-10-77	
M/10813	'Maata Kosam' (Telugu) (Col.)	3996.84(15)	Sripathy Movics, Madras.	Shri Y. Brahmajee Rao, Madras.	U 79758 28-10-77	
M/10854	'Pennai Solli Kutramillai	3689.95	R.V. Films, Madras.	Shri R. Vittal, Madras	A 3362 28-10-77	Cuts
	Length applied : 3751.20 mts.					
	Cuts				Mts.	
	1. Reel 1—Delete Lakshman saying that the lamp in the L.I.C. logs will burn the hands. (Replaced 'Ananjidume')				0.30	
	2. Reel 2—Delete Viji's dialouge 'IAadai Illadhu Irindhalthan Ungalukku Pidikkum Endru ninaichan'.				6.71	
	3. Reel 2—Delete the line spoken by Viswam that Churchill who smoked cigars and established an Empire.				2.74	
	4. Reel 5—Delete the shot of Viswanath's and caressing Viji's buttocks while on Bed. Deleted				2.43	
	5. Reel 5—Delete the shots of Madhu spreading out his legs while performing Sirasasan. Deleted				3.96	
	6. Reel 5—Delete the line spoken by Insurance Agent 'Gadhiyai Parthio' Deleted				1.22	
	7. Reel 6—Delete the line spoken by Viswanath in court that a wife who is ignored by a husband would surely go out to some one else. (Replaced word 'Nadalam Illaya' Deleted				0.61	
	8. Reel 7—Reduce to the minimum Viji going to look at Madhu changing his wet cloths.				7.01	
	9. Reel 7—Delete the entire sequence of Madhu and Viji in bed in the dream sequences, retaining only the shot of Viji embracing Madhu at the begining of the sequence. Deleted				36.88	
	10. Reel 9—Delete the line spoken by Anatachari 'Adhichu pididu panam vaangitten'.				0.30	
	11. Reel 10—Delete the line spoken by Madhu 'Naaney Avangalai Service Panni Anupparen'. (Word 'Convince' apprd)				0.30	
	12. Reel 14—Delete the categorical statement of Madhu that a wife ignored by a husband would turn to another man. (Replaced 'Pogannaikkalam') Deleted				0.61	
	13. Reel 14—Delete the words spoken by Madhu 'Lala Periya Idathu Manitharkal' (Replaced 'Viparam Theriyatha Manithargal') Deleted				0.61	
					63.68	
	Total replacements approved. 2.43 mts. Actual length of the film will be 3689.95 mts. in 14 Reels.					
M/10861	'Aattukkara Alamelu' (Tamil) (Colour)	4131.82(16)	Dhandayuthapani films, Madras.	Shri M.M. A. Chinnappa Devar, Madras.	U 79759 29-10-77	Cuts
	Length applied. 4139.14 mts.					
	Cuts				Mts.	
	1. Reel 1—Delete the word 'Varumana Thaney' spoken by Nallamuthu. Deleted				7.32	
	2. Reel 3—In the picturisation of the song, delete the low angled straight through Alamelu's legs coming at the end of the Second stranza					

1	2	3	4	5	6	7
		of the song, concluding with the words 'Pudhu Kadhai' vide kadhai'. (Approved replacement— 0 61 mts.)				0 61
		Total				7 93
	Alterations under Rule 34					
M/10680/ 34/986	'Mohiniattam' (Eng.) (Col.) 35mm India.	28 00 Vol. Deletion	Shri M T. Vasudevan Nair, Calicut.		Censor Cert. No. 79400-U	
	Length certified. 523 00 Mts. Total voluntary deletion of 28 00 mts. from the film is approved. Revised length of the film will be 495 00 mts. in 2 Reels.				dated 25-7-1977 endorsed on 25th Octo., 1977	
	CALCUTTA					
C/9064	White Wolves (Ger.) with Eng. subtitles) (Colour) 35mm—GDR.	2727.96(14)	Cine Central, Calcutta 2, Chowringhee Rd., Calcutta-13.	Defa, Film G.D.R.	U 84546	18-10-77
C/9065	Love's Confusion (German with Eng. sub title) (Colour) —35 mm—GDR.	2895 60(13)	Do.	Do.	U 84547	22-10-77
C/9070	Hat's Off When You Kiss (German with English sub titles) (Col.)—35mm—GDR.	2392 68(10)	Do.	Do	U 84548	22-10-77
C/9068	Start (German with Eng. sub titles) (Colour) (Docu- mentary)—35mm— GDR.	1219 20(4)	Do.	Do.	U 84549	22-10-77
C/9073	The UBI Story (Eng.) (Col.) (Advertisement) —35 mm—India	320 25(1)	Hari S. Das Gupta Productions 54A, Pratapaditya Road, Cal-26.	Hari S. Das Gupta Productions 54A, Pratapaditya Road, Cal-26.	U 84550	25-10-77
C/9067	The Boys' Choir of The Church of The Cross Sings (Ger. with Eng. sub titles) (Col.)—35mm—GDR.	548 64(2)	Cine Central, Calcutta 2, Chowringhee Rd., Calcutta-13	Dafa, G.D.R.	U 84551	25-10-77
C/9069	Socialist Democracy (German with Eng. sub titles) (Col.)— 35mm GDR.	579 12(2)	Do.	Do.	U 84552	25-10-77
C/9071	5th G.D.R. Spartakid Games (German with Eng. sub-titles) 35 mm—GDR (Col.)	213 36(1)	Do.	Do.	U 84553	25-10-77
C/9082	Hawaii Opportunity '76' (English) (Col.)—16mm—U.S.A.	200 00(1)	Ravin Jhunjhunwala, Lions Club of Rour- kela, P.O. Lathi- kata, Rourkela.	Lion Sintl Production, U.S.A.	U 84554	27-10-77
C/9056	Big Difference In Turning (English) (Colour) (Docu- mentary)— 16mm. U.S.A.	263 65(1)	Machine Tools (India) Ltd., 56A, Mirza Ghalib, Street Cal-16	The Warner & Swasey Co., U.S.A.	U 84555	27-10-77
C/9057	New Dimensions In Turning (English) (Col.) (Doc) 16 mm—U.S.A.	204 21(1)	Do.	Do.	U 84556	27-10-77
C/9058	Magnetton—RFK 250 (English) (Colour) (Documentary)— 8mm—U.S.A.	15 24(1)	Do.	Gehr. Heller Maschi- nenfabrik U.S.A.	U 84557	27-10-77

CENTRAL BOARD OF FILM CENSORS

MINISTRY OF INFORMATION AND BROADCASTING

Particulars of Films Certified by the Central Board of Film Censors During the Week Ending 1st October 1977

Particulars : B—Bombay;
C—Calcutta;
M—Madras.

U—Certificate for unrestricted public exhibition.
A—Certificate for public exhibition restricted to adults
i.e. persons who have completed 18th years.

Application No.	Title of the film with language and country of origin	Length of the film in mtrs. and No. of reels	Name of the applicant with address	Name of the producer with address	Nature of certificate granted and date of issue or date on which refused certificates	Remarks
(1)	(2)	(3)	(4)	(5)	(6)	(7)
BOMBAY						
B/81662	Katha Hi Aagpetichi (Marathi) (16 mm) India.	140·80(1)	Shrinivas Joshi Limaye Bunglow, 40/13, Bhonde Colony, Erandwana, Pune.	Shrinivas Joshi Limaye Bunglow, 40/13, Bhonde Colony, Erandwana, Pune.	U 85815 26-9-77	P.E. with triangle.
Endorsement						
					Mtrs.	
Original length					140·80	
Delete the shot(s) which two ladies faintly burn the Wimco matches in the beginning					3·96	
(Replaced with approved shots 3·96)						
Actual length of the film after the aforesaid alternations remains unaltered.						
B/82406	A Plane Is Born (Eng.) (Col.) (16 mm) USA.	329·20(3)	AMA Pvt. Ltd.	Federal Aviation Administration, U. S. Dept. of Transportation, U.S.A.	U 85816 26-9-77	Not. P.E.
B/82426	Trailer Of Pratima Aur Payal (Hindi) (Col.) (35 mm) India.	94·49(1)	Shri B. K. Agarwal, 6, Akashdeep Bldg., 2nd Fl., French Bridge Bombay-7.	Shri B. K. Agrawal	U 85817 26-9-77	
B/82425	Trailer Of Parvarish (Hindi) (Col.) (35 mm) India.	121·31(1)	Shri A. A. Nadiadwala M/s. A. G. Films (P) Ltd., Lotia Palace, 373 Linking Rd., Khar, Bombay-52	Shri A. A. Nadiadwala M/s. A. G. Films (P) Ltd.	U 85818 26-9-77	
B/82096	Mahurat-E-Shalimar (Hindi) (Col.) (16 mm) India.	88·00(1)	Laxmi Productions Ramon House, Backbay Reclamation, 169, Bombay.	Laxmi Productions, Ramon House, 169, Backbay Reclamation, Bombay.	U 85819 26-9-77	With triangle.
Endorsement						
					Mtrs.	
Original length					1·83	
Delete the close shots of caberet dancers which they shake their breasts vigorously					1·83	
(Replaced with approved shots 1·83).						
Actual length of the film after the aforesaid alternations remains unaltered.						
B/82428	Soft 'N' Satiny (English) (Colour) (35 mm) India.	15·24(1)	Cinetheque, C. 8, Beach House, Gandigram Rd., Juhu Rd., Bombay-54.	Cinetheque.	U 85820 27-9-77	
B/82127	Transactional Analysis (English) (Col.) (16 mm) USA.	329·18(1)	U.S.I.S.	Joan, D. Owens, U.S.A.	U 85821 27-9-77	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/82123	Leadership Style Or Circumstance (Eng.) (Col.) (16 mm) USA.	307.24(1)	U.S.I.A.	Judith Dancott.	U 85822 27-9-77	P.E.
B/82258	Vision Issue 63 (Eng.) (Col.) (16 mm) U.S.A.	292.00(1)	Do.	Thomas Craven Films Corporation.	U 85823 27-9-77	P.E.
B/82257	Century 3 New Directions To Learning (Eng.) (Col.) (16 mm) USA.	301.75(1)	U.S.I.A.	Ken Sale	U 85824 27-9-77	P.E.
B/82326	Fun At Beach (Hindi) (Col.) (35 mm) India.	30.48(1)	Sardar Ilham 27, Asha Co-op. Society, 9th Rd., Juhu, Bombay-58.	Sardar Ilham, 27, Asha Co-op. Society, 9th Rd., Juhu, Bombay-58.	U 85825 28-9-77	
B/82030	Slope In The Sun (Col.) (Cinemascope) (16 mm) Japan. (Japanese with Eng. Sub-titles)	1465.00(3)	Consulate General of Japan.	The Japan Founda- tion, Tokyo.	U 85826 28-9-77	(Japanese with English sub-titles)
B/82408	D. G. Movie Pioneer (Eng.) (35 mm) (India).	488.00(2)	Arun Dutt, Sea view Palace, 48 Pali Hill Bandra, Bombay-50.	Aesthetics, Sea view Palace, 48 Pali Hill, Bandra, Bombay-50.	U 85827 28-9-77	P.E.
B/82040	Selamat Datang Alias Welcome To Indonesia (Eng.) (Col.) (16 mm) Indonesia.	290.00(1)	M/s. Garuda Indone- sian Airways.	The Douglas Aircraft Company Inc.	U 85828 28-9-77	P.E.
B/82419	Mutton Street (Eng.) (16 mm) India.	118.87(1)	Virleo Audiovisuals, 539, 17th Rd. Khar, Bombay-400 052.	Virleo Audiovisuals.	U 85829 28-9-77	
B/82469-77	Indian News Review No. 1511 (35 mm) India.	223.00(1)	Films Division Govt. of India.	Films Division, Govt. of India.	U 85830 28-9-77	(Valid for Engl. Hindi, Marathi, Gujarati, Assamese Oriya, Punjabi, Bengali and Urdu. Versions.
B/82463-68	Indian News Review No. 1511 (Southern Edition) (35 mm) India.	296.00(1)	Do.	Do.	U 85831 28-9-77	Valid for English, Hindi, Tamil, Te- lugu, Kannada and Malayalam Versions
B/82451	Mahitichitra No. 262 (Gujarati) (35 mm) India.	249.94(1)	Assistant Director of Information (T) Govt. of Gujarat.	Director of the Infor- mation Govt. of Gujarat.	U 85832 28-9-77	
B/81924	Boring And Drilling Tools (English) (16 mm) USA.	124.65(1)	N.E. & I.F. Ltd.	Young America Film.	U 85833 28-9-77	P.E.
B/82359	The Striking New Range Of Johnson Tiles (English) (Col.) (35 mm) India.	30.96(1)	M/s. Wavelength 10 Indian Mercantile In- surance Bldg., 31, Forbes St. Bombay-23.	M/s. Wavelength	U 85834 28-9-77	
B/82441	Boond Boond Zahar (Hindi) (35 mm) India.	304.80(1)	Niketa Films.	Champak Chheda.	U 85835 28-9-77	P.E.
B/82431	Offensive Drills Basketball With Bubas (Eng.) (Col.) (16 mm) USA.	160.93(1)	U.S.I.S.	Dr. Frank Rayan, U.S.A.	U 85836 29-9-77	P.E.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/75921	"O Lucky Man" (English) (Col.) (35 mm) USA.	4695.75(9)	Warner Bros (F.E. Inc.)	Michael Medwin and Lindsay Anderson.	U 85837 29-9-77 Metrs.	With triangle.
Endorsement						
Original length		. 4764.32				
1.	II.	The sequence about a private club where some erotic scenes have been shown should be removed alto- gether				54.25
2.	VI.	The only political over-tone in this film centres round a number of sequences where there is a reference of one Mrs. Naidu in a Gujarati dress, a passing sentence about the political situation in Bangladesh and number of references to PL 480, a political aid given in war to an imaginary African country. The portions indicating these sequences should be removed from the dialogue script of the film. (There is no reference in the film and its script to PL 480)				7.92
The following deletions have been voluntarily made by the applicants :						
1.	III.	View of nudity of Michell when he gets up from bed of Mrs. Bell				1.83
2.	IV.	Views of Michell sucking of breasts of a women to- gether with views of her bare breasts				4.57
Length of deletions					68.57	
Actual length of the film after the aforesaid deletions will be 4695.75 m in 9 reels.						
B/82452	More Than A Dream (Eng.) (Col.) (16 mm) USA.	307.24(1)	U.S.I.S.	Vision Associates New York City. U.S.A.	U 85838 29-9-77	P.E.
B/82453	Assignment Washing- ton The Correspondent Mario De Medici (Eng.) (Col.) (16 mm) U.S.A.	296.27(1)	Do.	A Vision Associate Production U.S.A.	U 85839 29-9-77 85840 29-9-77	P.F. Cancelled.
B/82478-92	Let's Work Together (Col.) (35 mm) India.	152.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85841 30-9-77	P.E. Valid for Eng. Hindi, Mar., Guj., Tam., Tel., Kann., Mal., Assam, Oriya, Pun., Ben., Kash., Urdu & Sin. Versions
B/82404	Sukhi Parivar (Hindi) (Col. (35 mm) India.	30.48(1)	Film Media.	Film Media.	U 85842 30-9-77	
B/81775	Inspiration (Engl.) (Col.) (16 mm) USSR.	816.00(8)	USSR General.	Consulate Central Documentary Film Studios.	U 85843 30-9-77	Not P.E.
B/82424	Anand Ashram (Ben- gali), (Col.) (35 mm) India.	4343.39(15)	M/s. Shakti Films, 204, Famous Cine Bldg., Dr. E. Moses Road, Mahalaxmi, Bombay-11.	M/s. Shakti Films.	U 85844 30-9-77	
B/82085	Ailey Celebrates Ellington (Eng.) (Col.) (16 mm) USA.	318.21(1)	U.S.I.S.	Jodav Productions Inc. for CBS Television.	U 85845 30-9-77	Not P.E.
B/82406	Vicks Veporub (Hindi) (Col.) (35 mm) India.	30.48(1)	Film Media.	Film Media.	U 85846 30-9-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/77149	The day of The Jackal (English) (Colour) (35 mm) France.	3908-15(8)	Universal Pictures India Pvt. Ltd.	David Deutsch and Julien Derode.	A 4084 28-9-77	A Clear.

Endorsement

No. B/81634

Film : "Sehakari Rishma" (Punjabi) (Colour)

Metres.

U-Cert. No. 85359 dtd. 19-7-1977

Alterations under Rule 34.

Reels II : Deletion of various shots approved 28-05

Actual length of the film after the aforesaid alterations
will be 443-47

This certificate was endorsed on 26-9-1977.

Endorsement

No. B/81950

Film : "Gharaonda" (Hindi) (Col.)

U-Cert. No. 85501 dtd. 17-8-1977.

Alterations Under Rule 34.

Reel II : Deletion of various shots approved 15-54

Reels XIV & XV : Addition of various shots approved 41-75

Actual length of the film after the aforesaid alterations
will be 3782-87

This certificate was endorsed on 27-9-1977.

Endorsement

No. B/81232

Film : 'Sall Solvan Chadya' (Punjabi) (Col.)

U-Cert. No. 85084 dtd. 13-6-1977.

Alterations Under Rule 34.

Reel IV : In the song beginning with the words "To mera . . .
replacement of the words "Jazman" and "Bhaemani"
by "Mehmani" and "Kamani", respectively have
been approved. (Sound only).Actual length of the film after the aforesaid alterations remains
unaltered.

This certificate was endorsed on 29-9-1977.

Endorsement

No. B/82353-57

Film : 'The Cycle Ride' (Eng.) (Col.)

U. Cert. No. 85158 dtd. 24-6-1977.

This certificate is valid also for Hindi, Tamil, Bengali, Telugu,
Malayalam and Kannada versions of the film in Colour. The length
of the film remains unaltered.

This certificate was endorsed on 30-9-1977.

Endorsement

No. B/82450

Film : "Arvind" (Hindi) (Col.)

U-Cert. No. 85763 dtd. 20-9-1977.

This certificate is valid also for English version of the film
in Colour. The length of the film remains unaltered.

This certificate was endorsed on 30-9-1977.

Endorsement

No. B/82434-38

Film : "The Letter" (Eng.) (Colour)

U-Cert. No. 85159 dtd. 24-6-1977.

The certificate is valid also for Hindi, Bengali, Tamil, Kannada,
and Telugu versions of the film, in colour. The length of the film
remains unaltered.

This certificate was endorsed on 30-9-1977.

(1)	(2)	(3)	(4)	(5)	(6)	(7)
MADRAS						
M/10766	'Thedivantha Lakshmi' (Tamil) (35 mm) B&W Advt. India	30.48(1)	Yoosuf Productions, Madras.	Cine Pro- Shri T. J. M. Yoosuf, Madras.	U 79577 26-9-77	—
M/10779	'Anandam Paramanandam' (Malayalam) 35 mm. B & W. India.	4243.03(15)	Jaleela Madras.	Enterprises, Jaleela Madras.	U 79578 27-9-77	—
M/10786	'Man Had Gun-Hot Stick Crew Will Travel' (English) (Colour) 16 mm. USA.	258.78(1)	Dy. Director, Central Electricity Authority, Bangalore.	A. B. Chance Co. USA.	U 79579 27-9-77	P.E.
M/10787	'How to use Hot Sticks on 69 k. v. post insulator construction' (English) (Colour) 16 mm. USA.	183.49(1)	Do.	Do.	U 79580 27-9-77	P.E.
M/10788	'Researching V. String Maintenance on 500 k. v. (English) (Colour) 16 mm. USA.	87.17(1)	Do.	Do.	U 79581 27-9-77	P.E.
M/10789	'Cover up for Safety' (English) (Colour) 16 mm. USA.	236.83(1)	Do.	Do.	U 79582 27-9-77	P.E.
M/10790	'Hot Sticks on Deadends at Glen Canyon' (English) (Colour) USA.	76.81(1)	Do.	Do.	U 79583 27-9-77	P.E.
M/10791	'Maintenance on Steel' 'H' Frames on 230 KV. (English) (Colour) USA.	120.70(1)	Do.	Do.	U 79584 27-9-77	P.E.
M/10811	'Vartha Chitra 56' (Kannada) 35 mm B&W. India News Reel.	304.00(1)	Director, Dept. of Information & Publicity, Bangalore.	Director, Dept. of Information & Publicity, Bangalore.	U 79585 27-9-77	—
M/10812	'Vartha Chitra 57' (Kannada) 35 mm B & W. India News Reel.	300.00(1)	Do.	Do.	U 79586 27-9-77	—
M/10810	'Tamilnadu Govt. Regional News Bulletin No. 177' (Tamil) 35 mm. B & W. News reel.	340.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 79587 27-9-77	—
M/10735	Ivanente Priyaputhran (Malayalam) 35 mm. B & W. India.	4082.08(16)	Priyadarsini Pictures, Alleppey.	Priyadarsini Pictures, Alleppey.	U 79588 28-9-77	Cuts.
Length applied. 4090.36 Mts.						
Cuts.					Mts.	
1.	Reel 6	—	Reduce the action of villain pulling the driver's wife by her hair. (Retained nil) Deleted		2.24	
2.	Reel 7	—	Delete Viswanathan caning Saraswathi. (No objection to Viswanathan raising the cane to whip her) Deleted		2.13	
3.	Reel 9	—	Delete the following words by Kavya Gopalan "Thangam Nin Nithambam Chumbichidunnambaram" Deleted		3.91	
Total					8.28	
Actual length will be 4082.08 Mts. in 16 Reels.						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10796	'Shani Pra bhava' (Kannada) 35 mm. B & W. India.	4572.00(16)	Krupasagari Chitra, Smt. N. Jyothi, Mysore.		U 79589 29-9-77	
M/10775	'Aadu Puli Aattam' (Tamil) 35 mm. B & W India	3947.05(15)	Swarnambika Productions Madras.	Smt. M. Santhi Narayanan, Madras.	U 79590 29-9-77	Cuts.
	<i>Cuts.</i>		Length applied 3975.20 Mts.		<i>Mts.</i>	
1.	Real	1	—	Delete the shots of the dancer moving her bust indecently during the music Deleted	4.46	
2.	Real	2	—	Delete the shot where the cabaret dancer jerks her bust indecently (Replaced shot of clock 0.95) Deleted	3.96 0.95	
3.	Real	3	—	Delete the underlined word by Rajani "God damn stupid". (Sound only) Deleted	—	
4.	Real	7	—	Reduce the scene of Murali's wife and her boss together in an embrace, to a suggestion (Retained : nil) Deleted	1.52	
5.	Real	7	—	Delete the underlined words by Mary "Mattavarkalukaha Aani Adikkappatta Kaikal. (Replaced 'Arapani-kapatta Kaikal) (Sound only) Deleted	—	
6.	Real	9	—	Delete the close and medium shots of indecent bust jerks by the dancer and the indecent exposure of her entire thigh. Approved replacements 1.83, 0.91 & 0.91) Deleted	7.64	
7.	Real	9	—	Reduce the scene of Rajani molesting Malati, to a suggestion Deleted	14.02	
8.	Real	10	—	Delete the following words by the old Muslim in the jail : "Allah Necngathan" (Replaced "Ellam Neengathan). Total replacements 4.60 Mts.		
				Total	32.75	
			Actual length is 3947.05 Mts. in 15 Reels.			
M/10772	'Chillarakottu Chittemina' (Telugu) (Colour).	3958.44(15)	Laxshmi Jyothi Film, Secundrabad.	Shri R. S. Raju Secandrabad	U 79591 29-9-77	Cuts.
	<i>Cuts.</i>		Length applied 3971.24 mts.		<i>Mts.</i>	
	Reel	9	—	Delete the scene of the toddy tapper's wife and her lover from the time they are on the bed together, till the end of the scene along with the dialouge Deleted	12.80	
				Total	12.80	
			Actual length of the film will be 3958.44 mts. in 15 Reels.			
M/10768	'Ellam Avaley' Tamil) (Partly in colour).	3993.27(16)	Marina Movies, Madras.	Marina Movies, Madras.	U 79592 29-9-77	Cuts.
	<i>Cuts.</i>		Length applied 4004.76 mts.		<i>Mts.</i>	
1.	Reel No. 4	—	—	Delete the close shot of the dancer in the hotel room jerking her bust indecently. (No replacement) Deleted	0.97	
2.	Reel No. 4	—	—	Delete the underlined words from the song : "Thirumeni Vaadamal, <i>Siru Osai</i> Varamal" (Sound only) (Osai—deleted gap in song)		
				Total	0.97	
			Colour portion—140.00 mts. in Reel No. 8.			
			Actual length of the film will be 3993.27 mts. in 16 Reels.			
M/10795	'Vyavasayamlo Gypsym Pramukhyata' (Telugu)	67.97(1)	Shri Shyam Benegal Sahyadri Bombay.	Shri Shyam Benegal Sahyadri Bombay.	U 79593 1-10-77	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
M/10747	'Vasthadey Maa Baava' (Telugu).	3665.53(16)	T. G. K. Hyderabad.	Films, Shri T. Gopalakrishna Hyderabad.	U 79594 1-10-77	Cuts.
Length applied : 3710.33 mts.						
Cuts.—			Mts.			
1. Reel	1 —	Delete 'Padmasri' and 'Padma Bhushan' mentioned against names in credit titles. (Replacement approved 5.79 mts.)	Deleted	5.79		
2. Reel	3 —	(i) Delete close-ups of bust cleavage of dancer. (Replaced appd. shot 0.61)	Deleted	0.61		
3.		(ii) Delete the entire passionate love scene on bed between Gopi and the dancer, retaining only shots of dancer with towel woven her, and Gopi opening the door. (Replaced appd. shot 3.35)	Deleted	3.35		
3. Reel	8 —	Delete the kissing suggestion between Shantha and Venu, and shos showing them rolling on each other, (Replaced approved shot 1.83)	Deleted	1.83		
4. Reel	9 —	Delete the entire abstract dance performed before Gopi in hotel Ritz	Deleted	23.77		
5. Reel	13 —	Delete the entire picturisation showing a lady selling mangoes to Suri along with the accompanying vulgar dialouges	Deleted	21.03		
Total				56.38		

(Total replacements approved. 11.58 mts.)

Actual length of the film will be 3665.53 mts. in 15 Reels.

Alterations under Rule 34—

M/10467/ 34/984	'Nagar Hole' (Kannada) 35 mm. Colour India.	3585.00(14)	Varuna Pictures, Bangalore.	Cert No.	U 79216 18-3-77 endorsed on 27-9-77
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'Nagar Hole' named 'Jungle Uncle' for export purposes—length 3585.00 mts. in 14 Reels.

This certificate is also valid for the film 'Jungle Uncle' length 3585.00 Mts. in 14 Reels.

CALCUTTA

C/9022	Mehmood Shooting (Hindi) (Col.) (Advertisement) 35 mm. India.	30.0 (1)	Grant Advertising (India) Ltd., 16, Shakespeare Sarani, Calcutta-71	Grant Advertising (India) Ltd., 16, Shakespeare Sarani, Calcutta-71.	U 84522 26-9-77
C/9030 to C/9040	United Commercial Bank (Eng., Bengali, Hindi, Marathi, Gujarathi, Assamese, Oriya, Tamil, Telugu, Kannada and Malayalam (Col.) (Advt.) 35 mm. India.	30.48(1)	Image India Films (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	Santi P. Chowdhury, 9/1, Lovelock Place, Calcutta-19.	U 84523 28-9-77
C/9042	Trailer of Jatayu (Beng.) 35 mm. India.	250.0 (1)	Chirantan Productions, 1/1, Vansittart Row, Calcutta-1.	Chirantan Productions, 1/1, Vansittart Row, Calcutta-1.	U 84524 28-9-77
C/9026 to C/9029	Brooke Bond Green Label (Tamil, Telugu, Kannada & Malayala) (Coln.) (Advt.) 35 mm. India.	30.48(1)	Admakers, 16, Shakespeare Sarani, Calcutta-71.	Admakers, 16, Shakespeare Sarani, Calcutta-71.	U 84525 28-9-77

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified by the Central Board of Film Censors during the Week-ending 8th October 1977</i>						
BOMBAY						
B/75567	Trailer Of Aaj Ki Dhara (Colour Hindi) (35 mm) India.	89-92(1)	Quick Action, C/o. Film Field, 4/15 Aircondi- tioned Market, Tardeo Road, Bombay-34.	Dee Bee Films, Famous Cine Bldg. Mahalaxmi, Bombay-11.	U 85847 3-10-77	
B/82088	Veeru Ustad (Hindi) (Colour) (35 mm) India.	3683-61(14)	Mukul Enterprises, Ranjit Studios, Dadar, Bombay-14.	Ramdayal Studios, Ranjit Studios, Dadar, Bombay-14.	U 85848 3-10-77	
B/79998	Haiwan (Hindi) (Colour) (35 mm) India.	3783-33(14)	Family Film Club, C/o. Filmalaya Studio Andheri, Bombay-58.	S. Mukerji, 2nd Hasnabad Lane, Santacruz, Bombay-54.	U 85849 3-10-77	With triangle.

Endorsement---

Original length : 3869-69 m

Cuts**Mts.**

1. I. Reduce to a suggestion the inter-cut shot of a girl being suffocated during the war sequence 2-74
2. II. Delete the views of pictures of nude or semi-nude females in Taxi Driver's house 1-60
3. II. Reduce the scene of romance between Sethji and the girl, particularly deleting the intimate shots (Completely deleted) 1-83
4. II. Delete the word "Harramzada", as spoken by Sethji addressed to the black-mailer (*Sound only*) —
5. II. Delete the vigorous movements of breasts by the cabaret girl 5-10
6. II. In the imagination scenes of taxi-driver while he is driving the car, delete the shots of paintings of nude females and also passionate gestures of a girl 25-82
7. II. Delete the word "Harramzade" as spoken by the smuggler through the phone with reference to Inspector Salim (*Sound only*) —
8. II. Reduce the shot of a girl drinking when her elder sister comes to take her away (*Completely deleted*) 3-20
9. III. Delete the words "Harramzadi", "maal" and other objectionable dialogues, as spoken by goondas with reference to a girl (*Sound only*) —
10. I. Delete the pictures of nude girls in the taxi-drivers' house 3-35
11. III. (a) Reduce to a flash the strangulation of Sultana (Length retained 1-67 m.) 1-75
(b) Reduce the flash-back shots of strangulation of girls (*Completely deleted*) 3-50
12. II. Delete the shot of nude picture on the wall when the camera pans from the view of a man bending over the girl in bed 3-42
13. II. Delete the suggestive nude view of Naval Officer's finance 2-71
14. X. Reduce the shots of Roopa taking shower, by deleting the portions where she is seen particularly nude . (Length retained : 7-75 m.) 6-23
15. X. Reduce to a flash the chloroforming of Roopa and delete the portion of strangulation of placing of her body in the bath-tub 17-04
(Length retained 6-08 m.)
Before titles delete the intercut shots (twice) of a girl with barelegs wherever it is suggested that she is being molested 1-21

(1)	(2)	(3)	(4)	(5)	(6)	(7)
17.	IX	Delete the underlined words from the following dialogue spoken by Col. Varma "Aap ka tala har chabi se khul jata hai, aap ka tala to khul gaya ab meri chabi. (<i>Sound only</i>)"				
18.	XIV	Reduce the beating up of Haiwan by Col. Varma as also the circus people hitting haiwan. (Length retained : 34.74m)				
		Length of deletions :				6.86m 86.36m
		<i>Actual length of the film after the aforesaid deletions will be 3783.33m in 14 reels.</i>				
B/82259	Ranganna Vooru (Telugu) (Col.) (35 mm) India.	31.00(1)	Venugopal K. Thakker C/o. Vinod Kana Krishnaboe 43, Bhulabhai Desai Rd. Bombay-26.	Venugopal K. Thakker	U 85850 3-10-77	
B/81817	Trailer of "Shair" (Hindi) (35 mm) India.	116.74(1)	Jagat Pictures P. Ltd., Rakh Mahal Opp. CCI Bombay-400020.	Jagat Pictures P. Ltd.	U 85851 3-10-77	
B/82256	George Washington (Col.) (English) (16 mm) USA.	327.36(1)	U. S. I. S.	Handel Film Corporation.	U 85852 3-10-77	P. E.
B/82301	Flammable Liquids Beware (Eng.) (Col.) (16 mm) U. K.	210.00(1)	General Insurance Corpn. of India, Bombay-20.	Fire Protection Association.	U 85853 3-10-77	P. E.
B/82427	An Introduction to Cable Pressurisation (Eng.) (35 mm) India.	819.27(3)	Sanjeevan Chitra, Motashaw Blocks, Khar, Bombay-52.	Sanjeevan Chitra.	U 85854 3-10-77	P. E.
B/81975	Visiting The Ghomes (Eng.) (Col.) (35 mm) USSR.	438.91(2)	Sovexportfilm.	A Soyuzmultfilm	U 85855 3-10-77	P. E.
B/82462	Trailer of "Sat Sri Akal" (Punjabi) (Colour) (35 mm) India.	124.97(1)	Premnath, P. N. Films Sea Shell, Varsova Rd. Andheri, Bombay.	Premnath, P. N. Films.	U 85856 4-10-77	
B/82283	Rolling Bearings Their Lubrication (Eng.) (Col.) (16 mm) U. K.	198.00(2)	AMA Educational Pvt. Ltd., Canada Bldg. Dr. D. N. Rd. Bombay-1	The British Petroleum Co. Ltd.	U 85857 4-10-77	P. E.
B/81859	Trailer of "BUG" (Eng.) (Col.) (35 mm) USA.	61.14(1)	Paramount Films of India Ltd.	William Castle.	U 85858 4-10-77	With triangle.

Endorsement—

Original length :	66.00	Metres
1. Delete the shot of the bug on a lady's ear	2.90	
2. Delete the close-ups of bugs on human bodies in order to reduce the horrifying effects.	1.96	
Length of deletions	4.86	

Actual length of the film after the aforesaid deletions will be 61.14m

B/82026	Trailer of "Blazing Magnum" (Eng.) (Col.) (35 mm) Italy.	102.00(1)	Film Finance Corporation.	Ed. Mondo Amati	U 85859 4-10-77	Do.
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Endorsement—

Original length	101.00m
1. Delete the visuals of killings of a girl and also a bank robber	1.05m
2. Delete the visuals of girls with bare breasts.	2.36m
3. From the shots of violence, delete the gruesome visuals	1.54m
Length of deletions	4.95m

Actual length of the film after the aforesaid deletions will be 96.05m

BOMBAY						
(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/82239	Trailer of "Priyatama" Hindi, (Col.) (35 mm.) India.	91.44(1)	Modern Pictures, Shri T.C. Dewan, 238 Famous Cine Bldg., Mahalaxmi, Bombay-11.	Modern Pictures.	U 85860 4-10-77	
B/79346	Jai Ambe Maa (Hindi) (Col.) (35 mm.) India.	3331.16(15)	Star Studios, 142, Kika St., 3rd Fl. Room No. 83 Shrinathji Bldg. Bombay-4.	Sunanda Ambalal Rai 142, Kika St. 3rd Floor, Room No. 83, Shrinathji Bldg., Bombay-4.	U 85861 4-10-77	With triangle.
<i>Endorsement—</i>					<i>Metres</i>	
Original length					3383.63	
1. IV During the song "Jogi re." delete two shots of breast jerking, the shot of unbuttoning of blouse and leg movement in water by Rambha the dancer (Replaced with approved shots 3.12)					3.12	
2. VII Delete the close view of Indra disguised as Gautam caressing bare leg of Ahilya and the suggestive facial expression in the love making scene between Ahilya and Gautam (Indra)					3.55	
3. XI Delete completely the cabaret dance interposed in the classical dance in Indra Darbar					48.92	
4. XV Delete the view of P.M.'s portrait at the end (Replaced with approved shots 14.73 m.).					4.73	
Length of deletions					60.32	
Length of approved replacements					7.85	
<i>Actual length of the film after the aforesaid deletions will be 3331.16m. in 15 Reels.</i>						
B/82442	Trailer of Muhammad Ali Skill Brains and Guts (Eng.) (Col.) (35 mm.) U.S.A.	52.50(1)	Educational Films of India.	The Big Fight Inc.	U 85862 5-10-77	
B/82282	The New Alachemy (Eng.) (Col.) (16 mm.) U.K.	219.00(2)	AMA Educational Pvt. Ltd.	The British Petroleum Co. Ltd.	U 85863 5-10-77	P.E.
B/82287	V.I.P. FOODS (Hindi) (Col.) (35 mm.) India.	30.50 (1)	Prerna.	Prerna.	U 85864 5-10-77	
B/82284	Cutting Oils and Fluids (Eng.) (Col.) (16 mm.) U.K.	219.00(2)	AMA Educational Pvt. Ltd.	The British Petroleum Co. Ltd.	U 85865 5-10-77	P.E.
B/87977	Little Star No. 18 (Zvezdochka) (Eng.) (Col.) (35 mm.) U.S.S.R.	1345.69(5)	Sovexportfilm.	Central Popular Science Film Studio.	U 85866 5-10-77	P.E.
B/82551-61	Indian News Review No. 1512 (35 mm.) India.	194.00(1)	Films Division Govt. of India.	Films Division, Govt. of India.	U 85867 5-10-77	Valid for English Hindi, Tam. Tel., Kann., Mal., Assam, Oriya, Pun. Ben., and Urdu.
B/82546-50	Indian News Review No. 1512 (Western Edition) (35 mm.) India.	274.00(1)	Do.	Do.	U 85868 5-10-77	Valid for Eng. Hindi, Marathi, Gujarati and Sindhi.
B/82543	Pragati Ke Path Per Bihar Part 8 (Hindi) (35 mm.) India.	213.36(1)	M. Jha.	Director of Information and Public Relations, Govt. of Bihar.	U 85869 5-10-77	
B/82542	Pragati Ke Path Per Bihar Part 7 (Hindi) (35 mm.) India.	219.46(1)	Do.	Do.	U 85870 5-10-77	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/82541	Pragati Ke Path Per Bihar part 6 (Hindi) (35 mm.) India.	275·84(1)	M. Jha.	Director of Information and Public Relations, Govt. of Bihar.	U 85871 5-10-77	
B/82544	Adarsh Vivah (Hindi) (35 mm.) India.	304·80(1)	Do.	Do.	U 85872 5-10-77	
B/82443	Anand Ashram (Hindi) (Colour) (35 mm.) India.	3993·48(15)	Shakti Films, 204, Famous Cine-Bldg., Mahalaxmi, Bombay-11.	Shakti Films.	U 85873 6-10-77	
B/82299	Prevention of Fire (English) (Colour) (16 mm.) U.K.	170·00(1)	General Insurance Corpn.	Fire Protection Association.	U 85874 6-10-77	P.E.
B/82300	Nature of Fire (English) (Col.) (16 mm.) U.K.	180·00(1)	Do.	Do.	U 85875 6-10-77	P.E.
B/82254	38 PARROTS (Papugcar (Eng.) (Col.) (35 mm.) USSR.	230·09 (1)	Sevexport film	Soyuzmultfilm Production.	U 85876-II 6-10-77	P. E
B/81989	The Prize Pest (Cartoon) (Eng.) (35 mm.) (Col.) U.S.A.	208·79(1)	Warner Bros (F.E.) Inc.	Warner Bros, Pictures Inc.	U 85877 6-10-77	
B/82417	Uttar Pradesh Samachar No. 41 (Hindi) (35 mm.) India.	261·20(1)	Dhirendra Parnde.	The Director of Information U.P. Lucknow.	U 85878 6-10-77	
B/82430	Walkaround Time (English) (Col.) (16 mm.) U.S.A.	526·69(1)	U.S.I.S.	Charles Atlas For the Conningham Dance Foundation Inc.	U 85879 6-10-77	P.E.
B/81990	Bird in a Guilty Cage (Cartoon) (Eng.) (Col.) (35 mm.) U.S.A.	200·86(1)	Warner Bros (F.E.) Inc.	Warner Bros Pictures Inc.	U 85880 6-10-77	
B/81988	Captain hare Blower (Eng.) (Col.) Cartoon (35 mm.) U.S.A.	199·34(1)	Do.	Do.	U 85881 7-10-77	
B/82288	Choice of a Goal. (Eng.) (Col.) (35 mm.) U.S.S.R.	4265·00(16)	Sovexportfilm.	Mosfilm Production.	U 85882 7-10-77	
B/82028	Personalities of Today No. 4 to Shiro Daigo (Judoka) (Eng.) (16 mm.) Japan.	365·76(1)	Consulate General of Japan.	Nippon Koho Centre, Tokyo.	U 85883 7-10-77	P.E.
B/82027	Personalities of Today No. 5 Shukoku Takagawa (Go Player) (Eng.) (16 mm.) Japan.	365·76(1)	Do.	Do.	U 85884 7-10-77	P.E.
B/81568	Take a Hard Ride (Eng.) (Col.) (35 mm.) U.S.A.	2808·22(6)	20th Century Fox Corp. Pvt. Ltd.	Harry Bernsen.	U 85885 7-10-77	With traingle.
Endorsement					Metres	
Original length					2815·74	
1. II Delete the close shot of a knife on the chest of a man					0·25	

1	2	3	4	5	6	7
	2. III Delete the knifing of a man on horse by Kashtock				1.54	
	3. II & III Delete the gruesome killings during the gun battle				3.81	
	4. V Delete the view of a man falling with slit neck				1.92	
	Length of deletions				7.52	
	Actual length of the film after the aforesaid deletions will be				2808.22 in the 6 reels.	
B/82298	Recreation the Japanese way (Eng.) (16 mm.) Japan.	365.76(1)	Consulate General of Japan.	Koga Productions Inc. Tokyo.	U 85886	P.E.
					7-10-77	
B/82429	Vision Issue 64 (Eng.) (Col.) (16 mm.) U.S.A.	278.59(1)	U.S.I.S.	U.S. Information Agency.	U 85887	P.E.
					7-10-77	
B/82339	Jeux De La XXLE Olympiad (The Games of XXI Olympiad) (Eng.) (Col.) (16 mm.) Canada.	1314.30(4)	Canadian High Commission.	National Film Board, of Canada.	U 85888	P.E.
					7-10-77	
B/82508	Trailer of "Bhau Beej" (Marathi) (35 mm.) India.	143.26(1)	Dattaram Ranjit Budhkar 9, Minerva Mansion, Dadar, Bombay-14.	Ranjit Budhkar Partner Chitra Khajina.	U 85889	
					7-10-77	
B/82421	Cancer is Curable (Eng.) (35 mm.) India.	381.25(2)	Inshwarchandra, 12 The Corner Main Avenue, Santacruz (W) Bombay-54.	Ishwarchandra.	U 85890	P.E.
					7-10-77	
B/82539	Trailer of "Shatranj Ke Khilari" (Hindi) (Col.) (35 mm.) India.	123.44(1)	Devki Chitra, Suresh Jindal, L-3 Eden Hall Dr. A Besant Rd. Worli, Bombay-18.	Suresh Jindal Devki Chitra.	U 85891	
					7-10-77	
B/82432	Crossbread Bullock (Hindi) (16 mm.)	118.00(1)	Films Division, Govt. of India.	Films Division Government of India.	U 85892	P.E.
					7-10-77	

Endorsement—

No. B/82461

Film : EK LABHDAYAK PUNJI (Hindi) (Colour)

U. Cert. No. 84329 dated 18-5-1977.

This certificate is valid also for Gujarati version of the film, in colour.

The length of the film remains unaltered.

This certificate was endorsed on 3-10-1977.

Endorsement—

B/78162

Film : "GAD CHADHANYACHI SPARDHA" (Marathi).

U. Cert. No. 81914 dated 16-6-76.

*Alterations under Rule 34.**Reels I and II* : Deletion of various shots and the word "Chief Minister" approved 63.00

Actual length of the film after the aforesaid alterations will be 347.00 in 2 reels

This certificate was endorsed on 3-10-77.

Endorsement—

No. B/82438

No. B/82346—52

Film : The New Born Deluxe (Eng.) (Col.) U-Cert- No. 84239 dated 5-5-1977.

This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film, in colour.

This certificate was endorsed on 3-10-1977.

Endorsement—

B/82444—46

Film : Pahle Aya Pahle Paya (Gujarati) (Col.).

U. Certificate No. 85085 dated 14-6-1977.

1	2	3	4	5	6	7
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This certificate is valid also for Punjabi, Hindi and Marathi versions of the film, in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 4-10-1977.

Endorsement

No. 5B/82203

Film : "A TOUCH OF GLASS" (Eng.) (Col.)

U. Cert. No. 85807- dated 22-9-1977.

Correction

The name of the applicant on the reverse of the certificate may be read as Mr. Zafar Hai, Cinecraft, Instead of Mr. Zafar Hai, Cinerad Communications.

The length of the film remains unaltered.

This certificate was endorsed on 5-10-1977.

Endorsement

No. B/81969

Film : VALLEY OF FLOWERS" (Eng. & Hindi) (Col.)

U. Cert. No. 85567 dated 30-8-1977.

Alterations under Rule 34.

Reels I & II Deletion of various shots approved 50.91.

Actual length of the film after the aforesaid alterations will be 445.50 m in two reels.

This certificate was endorsed on 6-10-1977.

Endorsement :

No. B/82359

Film : The Striking new Range of Johnson Tiles (Eng.) (Col.).

U. Cert. No. 85834 dated 28-9-1977.

Correction : The length of the film on the face of the certificate may be read as 60.96m. instead of 30.96m.

This certificate was endorsed on 6th Oct. 1977.

Endorsement :

No. B/82459--60

Film : "Meriwali" (Hindi) (Col.).

U. Cert. No. 85548, dated 25-8-1977.

This certificate is valid also for Marathi and Kannada versions of the film, in Colour.

This certificate was endorsed on 7th Oct. 1977.

Endorsement :

No. B/82424

Film : "Anand Ashram" (Bengali) (Col.).

U. Cert. No. 85844 dated 30-9-1977.

Metres

Reels I, II, III, IV, VI, VII, VIII, IX, X, XII, XIII, XIV and XV Deleted various shots 516.33

Reels XI, XII, XIII & XIV. : Addition of various shots approved 297.47

Actual length of the film after the aforesaid alterations will be 4124.53m.

This certificate was endorsed on 7th Oct., 1977.

B/79923

Aaj ki Dhara (Hindi)
(Colour) (35 mm.)
India (Re-revised).

3453.38(14)

M/s. Deebee Films Dewan Kapur M/s.
8, Famous Cine Bldg., Deebee Films.
Haines Rd., Maha-
laxmi, Bombay-
400011.

U

4085 With triangle.

4-10-77

Endorsement :

Original length 3512.38m.

1. VII Reduce to barest minimum the fight with knife between Raja and Ranjit in the godown 15.63
(Length retained 44.80 m.)

1	2	3	4	5	6	7
	2. III.	Delete the scene of Seth Moolchand lying on bed in the hotel room and the barer massages him			Metres 34.14	
	3. XIII.	Reduce considerably the fight between Raja and Ranjit with shovel (Length retained : 27.50 m.).			9.23	
		Length of deletions			59.00	
		Actual length of the film after the aforesaid deletions will be	3453.38 m.	in 14 reels		
B/79905	The Wilby 'Conspiracy (Eng.) (Col.) (35 mm.) Kenya & England.	2881.19(11) United Artists Cor-poration.	Martin Baum.		A 4086 4-10-77	With triangle
	Endorsement :					
	Original length	2891.64 m				
	1. I	Delete the underlined words from the following dialogue spoken by Shack in the car.				
		"They wired my balls to a storage battery and switched on the current"			0.09	
	2. III	(a) Delete the underlined words spoken by Van in the following dialogue : "Mukerjee I am glad you're out of politics—stick to what you Indians know best—cheating the blacks".			1.52	
		(b) Delete the following dialogues :				
		Van : "Swear on your God—what's his name ?"				
		Horn : "It's Vizhnu and Mukerjee could swear by the beard of the Propther or the nails of the True Cross and it wouldn't mean a thing"			4.42	
	3. IV	Reduce the love scene between Keogh and Rina in the bath tub, and delete the view of Rina where her nude breast is visible (Length retained : 2.00 m.).			4.42	
		Length of deletions	10.45			
		Actual length of the film after the aforesaid deletions will be	2881.19 m.	in 11 reels.		
MADRAS						
M/10748	'Naam Pirandha Mann' (Tamil) (Colour) (35 mm.) India.	4554.32(16) Vijaya Arts, Madras.	Vijaya Arts, Madras.		U 79595 3-10-77	Cuts.
		Length applied	4567.58 mts.			
	Cuts.				Metres	
	1. Reel 9—Delete the shot of the police sergeant buttoning his pant after the suggested rape of Valli	Deleted			2.98	
	2. Reel 13—Delete the shots and dialogue suggesting that M.L.A. wanted money for attesting the application of Thevar.	Deleted			10.28	
	3. Reel 15—Delete the close shot of the dancer jerking her bust on the word 'Kattidam Jolikkiradhu, in the picturisation of the song. (Replaced approved shot 0.98)	Deleted			0.98	
	4. Reel 16—Delete the following words of the police 'Suda cholli uttharavu'. (Sound only) (Replaced approved words)	Deleted			—	
	Total				14.24	
	Total—replacement	0.98 mts.				
	Actual length of the film will be	4554.32 mts.	in 16 Reels.			
M/10793	'Taxi Driver' (Malayalam) (35 mm.) B. & W. India.	3954.18(14) Sathya Chitra Movies, Madras.	Shri Kunjumon, Madras.		U 79596 3-10-77	Cuts.
		Length applied	3955.40 mts.			
	Cuts.				Mts.	
	1. Reel 1 : Delete close-up of the bird struggling after being shot down	Deleted			1.22	
	Total				1.22	

1	2	3	4	5	6	7
Actual length of the film will be 3954.18 mt.				in 14 Reels.		
M/10774	'Kokila' (Kannada) (35 mm.) B. & W India.	3954.78(15)	Commercial Films, Bangalore.	Shri Fernando, Motcham Ban-galore.	U 79597 4-10-77	
M/10834	'Accidents' (Only sound effect) Documentary (Colour) (35 mm.) India.	83.52(1)	Karnataka Film Chamber of Commerce, Bangalore.	Karnataka Film Chamber of Commerce, Bangalore.	U 79598 4-10-77	P.E.
M/10837	'On the Footpath' (Kannada) (Colour) (35 mm.) Documentary. India.	91.13(1)	Do.	Do.	79599 4-10-77	P.U.E.
M/10838	'Pedestrian' (Kannada) (Colour) (Documentary) (35 mm.) India.	146.91(1)	Do.	Do.	U 79600 4-10-77	P.E.
M/10839	'We Want You To Complain' (Colour) (Documentary) (35 mm.) India.	156.67(1)	Do.	Do.	U 79701 4-10-77	P.E.
M/10840	'Auto Safety Be Your Motto' (Kannada) (Colour) (35 mm.) Documentary. India.	146.91(1)	Do.	Do.	U 79702 4-10-77	P.E.
M/10841	'Hudugaatavalla' (Kannada) (Colour) (35 mm.) (Documentary.) India.	192.02(1)	Do.	Do.	U 79703 4-10-77	P.E.
M/10842	'Expect the Unexpected' (Silent) (Colour) (35 mm.) (Documentary. India.)	124.66(1)	Do.	Do.	U 79704 4-10-77	P.E.
M/10845	'Cyclists' Blunder' (Silent) (Documentary) (Colour) (35 mm.) India.	131.67(1)	Do.	Do.	U 79705 4-10-77	P.E.
M/10816	'Karunamayudu' (Embodiment of Mercy) (Colour) (Telugu) (35 mm.) India.	404.47(2)	Radha Chitra, Madras.	Radha Chitra, Madras.	U 79706 4-10-77	
M/10576	'Smt. Indira Gandhi's visit to Hyderabad' (Telugu) (Colour) (35 mm.) Documentary. India.	198.12(1)	Shri V.N. Jatta, The Graduates' and Artists & Co-optv. Society Ltd., Hyderabad.	Smt. Sri Rajam Sinha, A.P. State Film Development Corpn, Ltd., Hyderabad.	U 79707 5-10-77	
M/10799	'Muhoorthangal' (Malayalam) (35 mm.) B. & W. India.	3513.73(14)	Peoples Combines, Trivandrum.	Shri K.S. Balan, Trivandrum	U 79708 5-10-77	
M/10835	'Wheels' (Kannada) (Colour) Documentary (35 mm.) India.	98.45(1)	Karnataka Film Chamber of Commerce, Bangalore.	Karnataka Film Chamber of Commerce, Bangalore.	U 79709 6-10-77	P.F.
M/10836	'Scooter for Two not for Too Many' (Kannada) (Colour) Documentary (35 mm.) India.	68.88(1)	Do.	Do.	U 79710 6-10-77	P.E.

1	2	3	4	5	6	7
M/10843	'Concerned to Note' (Kannada) (Colour) (Documentary) (35 mm.) India.	108.80(1)	Karnataka Film Chamber of Commerce, Bangalore.	Karnataka Film Chamber of Commerce, Bangalore.	U 79711 6-10-77	P.E.
M/10845	'Bus Manners' (Kannada) (Colour) (Documentary) (35 mm.) India.	184.70(1)	Do.	Do.	U 79712 6-10-77	P.E.
M/10792	'Sathyavan Savithri' (Malayalam) (Colour) (35 mm.) India.	3998.34(14)	Sree Vardhini Productions, Madras.	Shri R. Devarajan, Madras.	U 79713 6-10-77	—
M/10777	'Vezhambal' (Malayalam) (35 mm.) B. & W. India.	3987.09(15)	Swoyamprabha, Madras.	Shri S. Gopinath, Madras.	U 79714 6-10-77	Cuts.
	Length applied	3990.61				
	Cut.					
					Metres	
	Reel 1 Delete the following dialogues between Rathakurup and Sarasaramm : Raghavakurup. "Karava Vattiyo". Deleted Sarasamma. "Karava Vattiyal Pasuvinte Vila Povilla")					3.62
				Total	3.52	
	Actual length of the film will be 3987.09 in 15 Reels.					
M/10756	'It is the tube that makes the colour' (English) (Colour) (16 mm.) W. Germany.	215.00(1)	Registrar, Indian Institute of Technology Madras.	Philips GmbH, Kombinerte Projekte (GPG) W. Germany.	U 79715.U 6-10-77	P.E.
M/10757	'Television Picture Tube T. VI No. 8991 61174013. (English) (Colour) (16 mm.) W. Germany.	200.00(1)	Do.	Do.	U 79716 6-10-77	P.E.
M/10758	'Television Camera Tube T. V. 3 No. 8991 61171213 (English) (Colour) (16 mm.) W. Germany.	200.00(1)	Do.	Do.	U 79717 6-10-77	P.E.
M/10759	'Colour Television No. 8991 611 71313 (English) (Colour) (16 mm.) W. Germany.	200.00(1)	Do.	Do.	U 79718 6-10-77	P.E.
M/10793	'Oruvanukku Oruthi' (Tamil) (35 mm.) B. & W. India.	3948.48(15)	Babu Movies, Madras.	Babu Movies, Madras.	U 79719 6-10-77	Cuts.
	Length applied	3950.00 mts.				
					Metres	
	1. Reel 4—Delete Selvam caressing the buttocks of Meenakshi. (Replaced moon shot 1.06)			Deleted	1.06	
	2. Reel 9—Delete Adi Kesavulu's words "Idu Ennodu edam-ennodu institute-engevenalum ninnu aatuvu"				1.52	
				Total	2.58	
	Total replacement				1.06	
	Actual length will be 3948.48 mts. in 15 Reels					

1	2	3	4	5	6	7
M/10797 & M/10798	'Grass Alone is not Sufficient for me' (Kannada & Mara- thi) (Colour) Advt. (35 mm.) India.	38·10(1)	Movie Mysore.	International, Shri M.S. Rajappan, Mysore.	U 79720 6-10-77	Cut.
					Metres	
	Length applied				38·10	
	Delete the close shots of the cleavage of a woman shown twice. (Replaced close-up shots of milk pot 2·13)				Deleted 2·13	
				Total	2·13	
	Actual length of film remains 38·10 Mt. in one reel					
M/10780	'Gayathri' (Tamil) (35 mm.) B. & W. India.	3560·49(14)	Vijaya Meena Films, Madras.	Vijaya Meena Films, Madras.	A 3359 6-10-77	Cuts.
	Length applied				3672·22	
	Cuts.				Metres	
1. Reel 2—	(i) In Ratnam's dialogue with Gayatri in the bedroom, delete the reference to white people not switching off lights and that is when they get white children.					Deleted 3·66
	(ii) Delete the following words uttered by Ratnam to Gayatri "Unn Appa Amma Shanti Muhurtathinpodu Vilakku Anaikkavillai".					Deleted 0·76
	(iii) I "Inda Mambalam Venum"					Deleted 2·13
	(iv) Delete the sound of Ratnam Kissing Gayatri. (Replaced appd. shot 2·13)					Deleted 2·13
	(v) Delete bite marks on the chest of Gayatri and also shots showing her expression of being happy.					3·05
	(Voluntary deletion 2·13)					2·13
2. Reel 3—	Reduce the scene showing Sarasa in scanty dress having oil bath, retaining only the first shot where she is shown as applying oil on head, and the next showing Gayatri entering and their subsequent dialogues. All shots in between should be deleted					Deleted 4·57
3. Reel 4—	(i) Delete Sarasa putting Indira on her lap, and kissing her. (Replaced shot of Ratnam 1·22)					1·22
	(ii) Delete Gayatri on sofa, in between Indira and Ratnam, with arched bust on the words "Kayirukkudu Kaniyurukkudu Mama Nalla Maza".					Deleted 7·32
	(iii) Delete indecorous body movements and bust jerks of Indira while on the staircase on the words "Sugam Sugam Vida Vida Rasippom". (Replaced shot of Ratnam 3·96)					Deleted 3·96
4. Reel 5—	Delete Ratnam kissing Gayatri in bed					Deleted 6·10
5. Reel 6—	In the keyhole peep by Gayatri delete (i) entire sequence showing Ratnam picking up cigarette from the ground, looking up at Indira's scantily clad thighs, upper portion of thighs with beads covering (front angle) upper portion of body and bust and is kissing her (Retaining only his embracing)					6·10
6. Reel 11—	In the cabarate dance, delete (i) all indecorous movements of the dancer, her waist and bust jerks near table, with Ratnam and subsequently with Ganesh. Subsequently dancer gyrating on the ground raising her leg up while reclining near Ganesh, close-up of bust revealing a mole.					Deleted 1·52
						Deleted 0·61
						Deleted 1·83
						Deleted 1·52
	(Replaced mid-shot, long-shot, close-up of Ganesh 1·52, 0·61, 1·83 and 1·52).					
	(ii) Delete the following words from song No. 3 "Daham Kondu Deham. Vegam Kondu Aadum". (Sound replaced)					—
7. Reel 12—	In the film projected before Ganesh, delete (i) Gayathri with arched bust and Ratnam biting his lips, eyeing her lecherously.					Deleted 1·83
	(ii) Intertwined legs of Gayatri and Ratnam—Ratnam pulling up her sari with leg. (Vol. deletion 8·53)					4·27
						8·53

1	2	3	4	5	6	7
8. Reels 13 & 14—Drastically reduce the attempt of rape of Gayatri by Ratnam's henchman, retaining only the following for continuity.						
	(i) First shot showing him entering the room.		Deleted		9.14	
	(ii) Their struggle in a flash, where Gayatri throws flower vase at the mirror.		Deleted		25.60 & 6.29	
	(iii) Gayatri rolling off the bed.					
	(iv) Shot showing the rowdy standing and his reflection in mirrors.					
	(v) Gayatri trampling on broken glass and trying to take out the glass-pieces.					
	(vi) Gayatri on floor with broken glasses, picking up a glass piece and stabbing herself. (Retained 22.86).					
	Applicant should establish that criminals have properly been punished in accordance with law (Added 2.75 Mts.) (Voluntary deletion of fight 22.25)				Deleted	22.25
	Total					127.27
Actual length of film will be 3560.49 Mts. in 14 Reels						
M/10782	'Odi Vilayadu Thatha' (Tamil) (35 mm.) B. & W. India.	3992.58(15)	K.P.K. Films, Madras.	K.P.K. Films, Madras.	A 3360 6-10-77	Cuts.
Length applied 4094.32 Mts.						
Cuts.					Metres	
1. Reel 1—	Delete Kownder's dialogue :—(i) "Vara Vara... upto Nan pogamatten.		Ingirindu Deleted		3.96	
	(ii) Naan Adedan aarumasama kettukondirukkiren. upto maatengare.		kodukka Deleted		4.88	
	(iii) Nee, Naan andru sindhiya ratham		Deleted		5.49	
	(iv) Vandana... upto valavannu pesi elapu vandhidichu" }					
2. Reel 2—	In the sequence where two girls come to sell tickets to Mudaliar and Kownder, delete close-ups where camera pans on (i) the bust of the first girl; (ii) the buttocks of the second girl.		Deleted		1.52	
	(Replaced approved shot 4.27)				4.27	
	(ii) Delete repetition of similar shots where Kownder and Mudaliar sign cheques.					
	(Replaced appd. shot 6.71)		Deleted		6.71	
3. Reel 3—	Delete entire text of song No. 1 beginning with the words "Aa paar aadai" sung against the picturisation of cabaret dance. (Sound only—replaced)		Deleted		—	
	(ii) In the picturisation of cabaret dance, against the above song, delete (a) close-up of dancer's first bust thrust; (b) dancer on the floor near villain, her leg movements; (c) dancer on the floor, picturisation against 3rd stanza of song revealing centre with thighs drawn apart—close-up of bust—crawling and rolling—swaying bottom slightly raised above ground. (Replaced app. shots 4.88).		Deleted		9.75	
4. Reel 4—	(i) Delete the picturisation of Kownder and Velumani from the time they go into the bathroom, upto the time the children come back—dialogues of boys and parents—till they say 'no cinema—powercut'		}		41.76	
	(ii) Delete the dialogue between Mudaliar and Astrologer from "Ennango chinna pillai madhri--upto "Idhu prayojanam illai—adhudan unnai kettukkiren".					
5. Reel 5—	Delete Kownder's dialogue to hotel manager "Ennanga Ellathayum Aatarangale". (Sond replaced)				—	
6. Reel 7—	Delete Mudaliar drinking liquor kept on Julie's bare thigh		Deleted		12.50	
7. Reel 10—	Delete the girl with torn blouse, revealing bare back in the studio, and also her subsequent shots with bust pressed on the shelf, in between Selvam and villain		Deleted		2.74	
					4.57	

1	2	3	4	5	6	7
	8. Reel 11—	(i) Delete Selvam being given hypodermic injection in the car, by villain, while he is being kidnapped	Deleted		1.22	
		(ii) Delete picturisation showing details of designing and printing counterfeit currency by the criminal gang	Deleted		10.97	
		(iii) Deleted the boss being machine-gunned by robots	Deleted		1.52	
	9. Reel 13—	Delete Kolkonda relishing and licking urination of the baby	Deleted		0.91	
	10. Reel 15—	Delete the robots machine-gunning the other members of the gang when Kolkonda orders them to turn right—about-turn and fire	Deleted		1.83	
		Total			114.60	
	Total replacements				15.86	
	Actual length will be 3992.58 Mts. in 15 Reels					

M/10800	'Let & s play Sepak Raga Jaring' (English) (16 mm.) B. & W. Malaysia.	99.36(1)	Malaysian High Commission, Madras.	Filem Malaysia.	Negara,	U 79721 7-10-77	—
M/10801	'Pertanian Asas Kemakmuran. (Accent on Agriculture) (English) (16 mm.) B. & W. Malaysia.	132.28(1)	Do.	Do.		U 79722 7-10-77	—
M/10802	'Kemajuan Pertanian. (Agricultural Development) (English) (16 mm.) B. & W. Malaysia.	103.63(1)	Do.	Do.		U 79723 7-10-77	—
M/10808	'Bridges of Silver & Gold' (English) (16 mm.) B. & W. Malaysia.	314.55(1)	Do.	Do.		U 79724 7-10-77	—
M/10785	'Nanda En Nilaa' (Tamil) (35 mm.) B. & W. India.	3354.33(14)	Ramya Cine Madras.	Arts, Shri S. Madras.	Sankaran,	U 79725 7-10-77	—
M/10814 & M/10815	'Yakshagana (English) and Kannada) (Colour) (35 mm.) Documentary. India.	396.24(2)	Shri B. V. Karanth for Karnataka State Tourism Development Corpn., Bangalore.	Shri B.V. Karanth, Bangalore.		U 79726 7-10-77	—

ALTERATIONS UNDER RUE 34

M/9416/34/985	'Rani aur Lalpari (Hindi) (Colour) 35 mm. India.	Vol. deletions.	Guru Enterprizing Movies, Madras.	Cert. No. 77691-Udt, 6-8-75 endorsed on 6-10-77
Length as endorsement on 8th April 1976. 3794.77 Mts.				
A total per voluntary deletion of 938.97 Mts. from Reels 1, 2, 3, 4, 5, 6, 8, 9, 10, 12 & 13 is approved.				
The length of the shortened version is 2855.80 Mts. in 10 Reels.				
This certificate is also valid for exhibition of the shortened version.				

CALCUTTA

C-9045	Shatranj Ke Khilari (Urdu) (Colour) (35 mm.) (India).	3434.18(14)	Suresh Jindal, L-3, Eden Hall, Worli, Bombay-400018.	Devki Chitra, L-3, Eden Hall, Worli, Bombay-400018	U 84526 3-10-77
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1	2	3	4	5	6	7
C-9047 & C-9048	ICI Gramoxone (Hindi & Punjabi) (Colour) (Advertisement) (35 mm) (India).	150.00(1)	Admakers, 16, Shakespere Sarani, Cal-71.	Admakers, 16, Shakespere Sarani Cal-71.	U 84527 3-10-77	
C-9055	Orissar Mukhya Ghatanabali-113 (Oriya) (Newsreel) (35 mm) (India).	279.50(1)	Films Officer, Home (P.R.) Deptt., Govt. of Orissa.	Home (P.R.) Deptt., Govt. of Orissa	U 84528 5-10-77	
C-9043	Ye Nuhien Kahani (Oriya) (35 mm) (India).	3703.32(14)	Kalyanarama Pictures, Kodurivari St., Kovvur, West Godavari, A.P.	Kalyanarama Pictures, Kodurivari St., Kovvur, West Godavari, A.P.	U 84529 5-10-77	
C-9044	From Darkness To Light Through Sight (English) (Col.) (Documentary) (16 mm) (U.S.A.)		R.K. Jhunjhunwala, Lions Club of Rourkela.	Old Dominion Eye Bank & Research, U.S.A	U 84530 6-10-77	
<i>Particulars of Films Certified by the Central Board of Film Censors During the week ending 15-10-1977</i>						
BOMBAY						
B/82433	Farmers' Friend State Farm (Hindi) (35 mm) (India).	407.00(2)	Films Division, Govt. of India	Films Division, Government of India.	U 85893 10-10-77	P.E.
B/82420	Trailer of "Thief of Bagdad" (Hindi) (Col.) (35 mm) (India).	91.44(1)	Madan Movies, 142, Famous Cine Bldg., Mahalaxmi, Bombay-400011.	Ramkumar Bohra, 142, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 85894 11-10-77	
B/82241	Parvarish (Hindi) (Colour) (35 mm) (India).	4699.11 (18)	A.A. Nadiadwala, M/s. A.G. Films, Pvt. Ltd., Lotia Palace, 373 Linking Rd. Khar, Bombay-52.	A.A. Nadiadwala M/s. A.G. Films Pvt. Ltd.	U 85895 11-10-77	
B/82493	A Home (35 mm) (India).	288.00(1)	Films Division Govt of India.	Films Division Govt of India.	U 85896 11-10-77	Not P.E. Valid for Hin. Eng. Mar. Guj. Tam. Tel. Kann. Mal. Assa. Ori. Pun. Ben. Kash. Urdu version.
B/82440	British Airways Finger Tips (Eng.) (Col.) (35 mm) (U.K. London).	30.48(1)	M/s. Krsna Movies, Little Gift, Flat No.9, 19th Rd., Khar, Bombay-52.	British Airways	U 85897 11-10-77	
B/82439	British Airways Country (Eng.) (Col.) (35 mm) U.K. (London)	30.48(1)	M/s. Krsna Movies Enterprise.	British Airways	U 85898 11-10-77	
B/82449	Cottage Industries (Eng.) (35 mm) (India).	15.24(1)	M/s. Udgam Chitra (P) Ltd. 4, 2nd Fl., Highway Rose Dixit Rd., Vile Parle, Bombay-400057.	M/s. Ram Mohan Biographics 201, Ashishwanga, 72, Pchkhanna-wala Rd., Worli, Bombay-25	U 85899 11-10-77	
B/82213	Ransom (Eng.) (Col.) (35 mm) U.K.	2686.00(5)	Film Finance Corporation Ltd.	Peter Rawley	U 85900 11-10-77	
B/82214	Trailer of Ransom (Eng.) (Col.) (35mm) (U.K.).	84.75(1)	Do.	Do.	U 85901 11-10-77	

1	2	3	4	5	6	7
B/82114	Waiting on Weather (Eng.) (Col.) (16 mm) (U.K.).	313.95(1)	Hunnar Films, Nana- bhay Mansion P.M. Road, Bombay-400001.	Joe Mendoza.	U 85902 11-10-77	P.E.
B/82113	Hydraulics (Eng.) (Col.) (16 mm) (U.K.).	157.79(1)	Do.	George Seager.	U 85903 11-10-77	P.E.
B/82567	Trailer of "Agent Vinod" (Hindi) (Col.) (35 mm) (India.).	88.39(1)	M/s. Sargam Pictures (P) Ltd. Bhavana, 1st Fl., 422, Veer Sararkar Rd., Bom- bay-400025.	M/s. Sargam Pictures (P) Ltd.	U 85904 11-10-77	
B/82527	Gemini (Tamil) (Col.) (35 mm) (India).	30.48(1)	Far Production Co. A Rock Side, 2nd Fl., 112 Walkeshwar Rd., Bombay-400006.	Far production Co.	U 85905 11-10-77	
B/82581-91	Indian News Review No. 1513 (35 mm) (India).	237.00(1)	Films Divisions, Govt. of India.	Films Division, Govt. of India.	U 85906 12-10-77	Valid for Eng. Hindi, Marathi Guj. Tam. Tel. Kann. Mal. Assam. Oriya and Ben- gali.
B/82592-95	Indian News Review No. 1513 (35 mm) (India) (Northern Edition).	300.00(1)	Do.	Do.	U 85907 12-10-77	Valid for English, Hindi, Punjabi and Urdu.
B/82596-82609	Our Friends in Dis- tress (35 mm) (India).	272.00(1)	Do.	Do.	U 85908 12-10-77	Valid for Eng. P.E. Hindi, Mar. Guj. Tam. Tel. Kann. Mal. Assam. Oriya Pun. Ben. Kash. & Urdu.
B/82568	Mahitichitra No. 263 (Gujarati) (35 mm) (India).	213.36(1)	Director of Information Government of Gujarat.	Director of Information Govt. of Gujarat.	U 85909 12-10-77	
B/82244	The White Ship (Eng.) (Col.) (Widescreen) (35 mm) U.S.S.R.	2734.36(10)	Sovexport film	Kirghizfilm Studio.	U 85910 13-10-77	
B/82245	Trailer of the White Ship (Eng.) (Col.) (Widescreen) (35mm) (U.S.S.R.).	68.00(1)	Do.	Do.	U 85911 13-10-77	
B/82571	Food Umbrella (Eng.) (Col.) (35 mm) (India).	512.98(2)	Ashis Mukherjee, Food Corpn. of India Guest House, Cuffe Castle Cuffe Parade, Bombay-5.	Ashis Mukherjee 3, Chittaranjan Avenue, Calcutta-72.	U 85912 13-10-77	P.E.
B/82565	Swalik Fossil Part (Eng.) (16 mm) (India).	65.22(1)	Madhu Naik, Bombay Film Lab. (P) Ltd., Dadar Bombay-28.	Asian Films, 72, Janpath, New Delhi-1.	U 85913 13-10-77	P.E.
B/82564	Sanrokshyan Garaun (Nepali) (Colour) (35 mm) (Nepal).	556.26(2)	Baikuntha M. Maskey, 115, Famous Cine Bldgs., Mahalaxmi, Bombay-11.	Royal Nepal Film Corpn.	U 85914 13-10-77	
B/82561	Shree Panch Birendra Ko Schachuan Ra Tibet Ko Bhraman (Nepali) (Col.) (16 mm) (Nepal).	358.44(3)	Do.	Do.	U 85915 13-10-77	

1	2	3	4	5	6	7
B/82560	Shree Panch Birendra Ko Soviet Sangh Ko Rajkiya Bhraman (Nepali) (Col.) (16 mm) (Nepal).	274.62(3) M	Baikuntha M. Maskey, 115, Famous Cine Bldg.s, Mahalaxmi, Bombay-11.	Royal Nepal Film Corpn.	U 85916 13-10-77	
B/82563	A Commitment To Care (Eng.) (Col.) (35 mm) (Nepal).	556.26(2) M	Do.	Do.	U 85917 13-10-77	
B/82580	Trailer of "Anand Ashram" (Hindi) (Colour) (35 mm) (India).	90.22(1) M	Shakti Films	Shakti Films.	U 85918 14-10-77	
B/82562	Shree Panch Adhiraj Kumari Shruti Rajya Laxmi Devi Shah Ko Annaprasan (Nepali) (35 mm) (Col.).	274.32(1) M	Baikuntha M. Maskey	Royal Nepal Film Corporation.	U 85919 14-10-77	
B/77150	Trailer of The "Day of the Jackal" (35 mm) (Eng.) (Col.) (France).	87.48(1) M	Universal Pictures India P. Ltd.	David Deutsch and Julien Derode.	U 85920 14-10-77	
B/82534	Handling LP Gas Emergencies (Eng.) (Col.) (16 mm) (U.K.).	301.00(3) M	AMA Pvt. Ltd.	The British Petroleum Co. Ltd.	U 85921 14-10-77	P.E.
B/76691	Psychology Today—Development (Eng.) (Col.) (16 mm) (U.S.A.).	357.53(1) M	S.P.O. Loh (PB) Punjab Agricultural University Ludhiana.	CRM Films	U 85922 14-10-77	P.E.
B/82533	Hot Stuff (Eng.) (Col.) (16 mm) (U.K.).	112.00(1) M	AMA Pvt. Ltd.	The British Petroleum Co. Ltd.	U 85923 14-10-77	P.E.
B/82532	Liquids Can Burn (Eng.) (Col.) (16 mm)	152.00(2) M	Do.	Do.	U 85924 14-10-77	P.E.
B/82295	Give Rex Back Please (Eng.) (Col.) (35 mm) (U.S.S.R.).	446.84(2) M	Sovexportfilm	Soyuzmultfilm Studio	U 85925 15-10-77	P.E.
B/82290	Vizhu Teplo (I See Heat) (Eng.) (Col.) (35 mm) U.S.S.R.	288.95(1) M	Do.	Sverlovsk Studio	U 85926 15-10-77	P.E.
B/82251	You Just Wait No. 9 (Eng.) (Col.) (35 mm) (U.S.S.R.).	270.00(1) M	Do.	Soyuzmultfilm	U 85927 15-10-77	P.E.
B/82250	Caution Nerves (Eng.) (Col.) (35 mm) (U.S.S.R.).	201.00(1)	Do.	Kiev Popular Science Film Studio.	U 85928 15-10-77	P.E.
B/82252	The Well (Eng.) (Col.) (35 mm) (U.S.S.R.).	244.00(1)	Do.	Gruzia Film Studio	U 85929 15-10-77	P.E.
B/82632	Keralotsava (Silent) (Col.) (8mm Super) (India).	207.26(2)	Leena Mangaldas, Shreyas Foundation, Ahmedabad.	Leena Mangaldas	U 85930 15-10-77	P.E.
B/82630	Trailer of Veeru Ustad (Hindi) (Col.) (35 mm) (India).	87.17(1)	Mukul Enterprises, Ranjit Studio Dadar, Bombay-14.	Mukul Enterprises Ram Dayal.	U 85931 15-10-77	
B/82566	Trailer of "Santo-Banto" (Col.) (Punjabi) (35 mm) (India).	74.38(1)	Ajeet Arts, 42, Ashok Apartment, Gandhi-gram Marg, Juhu, Bombay-54.	Veerendra Darshan Singh.	U 85932 15-10-77	

1	2	3	4	5	6	7
B/82627	Trailer of "Sher Puttar" (Punjabi) (Col.) (35 mm) (India).	95.71(1)	Subhash Bhakri, 9/167, D.N. Nagar, Versova Rd. Andheri, Bombay.	Jaswant Singh Narang, D-58, North Bombay Society, Juhu Bomay	U 85933 15-10-77	
B/82296	Golos Svobodnoi Angoli (Voice of Free Angola) (Eng.) Col.) (35 mm) (U.S.S.R.).	818.00(3)	Sovexportfilm	Central Documentary Film Studio	U 85934 15-10-77	P.E.
B/82293	Kak Ezhik I Medvezhonok Ystrechali Novii God (How Prickly And Teddy Met New Year) (Eng.) (35 mm) (U.S.S.R.).	222.00(1)	Do.	Kiev Film Studio	U 85935 15-10-77	P.E.
B/82292	Dom Pod Beryozami (The House under The Birch) (Eng.) (Col.) (35 mm).	278.89(1)	Do.	Leningrad Popular Science Film Studio.	U 85936 15-10-77	P.E.
B/82291	Venera Paskirjaet Tayn] (Venus Unfolds its Mysteries) (Eng.) (Col.) (35 mm) (U.S.S.R.).	277.98(1)	Do.	Central Popular Science Film Studio.	U 85937 15-10-77	P.E.
B/82294	Fantik (Eng.) (Col.) (35 mm) (U.S.S.R.).	541.00(2)	Sovexportfilm	Soyuzmultfilm Studio	U 85938 15-10-77	P.E.
B/82025	Blazing Magnum (Eng.) (Col.) (35 mm) (Italy).	2689.78(5)	Film Finance Corpn Ltd.	Ed Mondo Amati	A 4087 10-10-77	With triangle mark

*Endorsement—**Original Length 2738.50 m.*

	Metres
1. I <i>Reduce</i> the repeated shooting of a bank robber by the Police officer (Length retained : 0.65 m)	2.00
2. II (a) <i>Reduce</i> the repeated hitting on the head of a girl in the road (Length retained : 1.23 m)	1.80
(b) <i>Delete</i> the view of severed hand in the crusher	1.20
3. II. <i>Delete</i> the words "Penetrating experience" as spoken by the detective to Margie with reference to her love-making with a student	0.56
4. III <i>Reduce</i> the fight between the transvestites and the detective, by deleting the hard hitting and gruesome visuals. (Length retained : 29.94 m)	11.96
5. IV <i>Reduce</i> drastically the killing of Margie by repeatedly stabbing with a knife. (Length retained : 4.41 m)	6.55
6. V. (a) <i>Delete</i> all the shots of Louise and another lady with bare breasts, thereby also reducing the gruesome impact of killing of the lady, in the flashback sequence. (Length retained : 21.50 m)	23.80
(b) From the scene of chase in the hospital, delete the view of the killer falling on the operation table	0.85

Length of deletions.—48.72 m.

Actual length of the film after the aforesaid deletions will be 2689.78 m in 5 Reels.

B/81711	From Noon Till Three (Eng.) (Col.) (35 mm) (U.S.A.).	2708.20(6)	United Artists Corpn.	M. J. Frankovich & William Self.	A 4088 10-10-77	with triangle mark.
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*Endorsement**Original length.—2709.07 m.**Reel VI: Delete the visual of Graham starting to unzib his pant in front of Amanda, in order to remove the impact of vulgarity* 0.87*Actual length of the film after the aforesaid deletions will be—2708.20 m.*

1	2	3	4	5	6	7
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Endorsement.—

No. B/67606.

Film : "BLISSFUL BOUNTY" (Eng.) (Col.).

U-Cert. No. 71104 dt. 31-10-1972. Alterations under Rule 34

Reel I & II : Deletion of various shots approved 349.75 m.

Actual length of the film after the aforesaid alterations will be 244.00 m.

This certificate was endorsed on 10-10-1977.

Endorsement.—

No. B/82552-59.

Film : NATURE OUR TEACHER (Eng.) (Col.).

U. Cert No. 85779, dt. 21-9-1977.

This certificate was endorsed on 10-1977.

This certificate is valid also for Marathi, Bengali, Assamese, Kannada, Malayalam, Hindi, Telugu and Tamil Versions of the film in colour. The length of the film remains unaltered.

Endorsement.—

No. B/28/8959.

Film : THE ABC OF HAND TOOLS PART I (Eng.) (Col.).

U-Cert. No. 75028, dt 12-6-74. Alterations under Rule 34.

Reels I & II : Deletion of the monogram approved 1.43 m.

Actual length of the film after the aforesaid alterations will be 196.57m.

This certificate was endorsed on 14-10-1977.

Endorsement.—

No. B/80354.

Film : "TURANT ARAM" (Hindi) (Colour).

U-Cert. No. 74134, dtd 27-12-1973.

This certificate is valid also for Bengali version of the film in Colour. The Length of the film remains unaltered.

This certificate was endorsed on 14th October, 1977.

Endorsement.—

No. B/63819.

Film : "Step Toward Maturity and Health" (English) (Colour.)

U-Cert. No. 64368 dated. 28-10-71.

Correction :

The length of the film on the face of the certificate may be read as 118.87 m. instead of 386.00 m.

This certificate was endorsed on 15th October, 1977.

Endorsement.—

No. B/82538.

Film : "GAVO GAVI UDYOG" (Marathi)

U-Cert. No. 74015, dt. 3-12-1973.

This certificate is valid also for Hindi versions of the film, under the title "GAON GAON MEIN UDYOG". The length of the film remains unaltered.

This certificate was endorsed on 15th October, 1977.

MADRAS

M/10781	Bharya (Telugu)	Vijayam (Malayalam)	4249.22(16)	Shanmuga Madras.	Arts,	Shanmuga Madras.	Arts,	U 79727 10-10-77	Cuts.
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*Cuts.—*Length applied.—4257.58m.*Reel 4—Delete the shadowgraph of the dancer in the beginning of the dance suggestive of nudity Dtd.*8.36
Metres

Actual length of the film will be 4249.22 mts in 16 Reels.

1	2	3	4	5	6	7
M/10820	'Anthardhaham' (Malayalam).	4061·67(15)	Vijayakala Hyderabad.	Chitra, Vijayakala Hyderabad.	Chitra,	A 3361 10-10-77
	Length applied—4064·52 metres.					Cuts.
	Cuts.—					
	1. Reel 12—Delete all these shots of the nude model, except the last one where she is trying to cover himself. (Substitute shot of model seen through the certain approved) Dtd.					2·85
	Actual length of the film will be 4061·67 mts is 15 reels.					
M/10807	'Bhale Alludu' (Telugu) (Colour).	3876·44(14)	Propurna Madras.	Movies, Prapurna Madras.	Movies,	U 79728 10-10-77
M/10846	'Kumkuma Rakshe' (Kannada Colour).	4651·55(18)	SP.V. Films, Bangalore.	SP.V. Films, Bangalore		U 79729 12-10-77
M/10806	'Yama Gola' (Telugu) (Colour).	4417·46(16)	Sree Pallavi Madras.	Sree Pallavi Films, Madras.	Films,	U 79730 12-10-77
M/10821	'Manushulu Chesina Dongalu' (Telugu)	3946·23(14)	Sree Padmavathy Pictures, Madras.	Shri U. Suryanarayana, Madras.		U 79731 12-10-77
M/10776	'Maarpu' (The change) (Telugu) (Colour).	3667·66(14)	International Cine MaA, Secundrabad.	Shri U. Visweswar Rao, Madras.		U 79732 14-10-77
M/10398	'Neram Evardi' (Telugu) (Colour).	3945·04(15)	Sulakshana Madras.	Movies, Sulakshana Madras.	Movies,	U 79733 14-10-77
	Length applied.—3989·22 metres.					Mts.
	Cuts.					
	1. Reel 3—(i) Reduce the fight between Mohan and Madan to bare minimum (Retained.—3·05) Deleted					6·32
	2. (ii) Delete hitting with a wooden log Deleted					6·21
	2. Reel 6—In the cabaret dance, delete the following action of the dancer:—					
	(i) first close-up where the camera is focussed on dancer's busts Deleted					2·48
	(ii) lifting legs and beding-twice. Deleted					1·52
	(iii) indecorous belly movements and holding bare belly with hands. Deleted					3·05
	(iv) sitting and standing movements, twice					
	(v) on the floor and a man bending over the dancer Deleted					7·01
	(vi) keeping bare leg on the chair/table Deleted					1·56
	(vii) appearing between two men and pressing her busts to the table and revealing cleavage Deleted					1·52
	(viii) raising legs in the foreground Deleted					1·94
	(ix) camera focussing on busts close-ups Deleted					0·61
	(x) fight between Mohan and others in the clb, to be reduced to bare minimum Deleted					3·12
	3. Reel—10—Delete drinking and display if liquor Deleted					1·22
	4. Reel 15—Reduce the climaz fight between Mohan and others to bare minimum and particularly delete all direct hits and kicks (Retained 3·05) Deleted					7·62
	Total					44·18
	Actual length will be 3945·04 mts in 15 Reels.					
M/10818	'The Urge' (Tamil) Advertisement.	30 00(1)	Raghavendra Pictures, Bangalore.	Raghavendra pictures, Bangalore.		U 79734 15-10-77

1	2	3	4	5	6	7
M/10855	'Trailer of Muttathe Mulla (Malayalam).	96·01(1)	Evershine Productions, Madras.	Evershine Productions, Madras.	U 79735 15-10-77	—
M/10847	'Trailer of' Chakra-Varthini' (Malayalam)	99·06(1)	Roopalekha, Bangalore.	Shri George Varghese, Bangalore.	U 79736 15-10-77	—
M/10809	'Galatta Samsara' (Kannada).	4430·52(16)	Sapthaswara Movie Makes, Bangalore.	Sapthaswara Movie Makes, Bangalore.	U 79737 15-10-77	Cuts

Length applied—4430·52 metres.

Cuts,—

Metres

1. Reel 3—Delete the shot of the dancer pointing towards her breast on the song line 'HOsa Yavarna Ide Ide' (Replaced audience shot 1·06) Deleted 1·06
2. Reel 14 Delete the forward jerk of the hip by the dancer on the song line 'Ba Ba Baro' (Replaced audience shot—1·98) Deleted 1·98

Total 3·04

Actual length of the film 4430·52 in 16 Reels.

CALCUTTA

C/9021	Eai Prithibi Pantha Nibas (Bengali) (35 mm) (India).	3999·58(15)	Chitrajug, 47, Lenin Sarani, Calcutta-13.	Chitrajug, 47, Lenin Sarani, Calcutta-13.	U 84531 10-10-77	
C/9050	White Tiger Coconut Oil (Bengali) (Colour) (Advt.) (35 mm) (India).	38·10(1)	Chalachchitra Sanstha, 22, Motisil Street, Calcutta-13.	Indian Publicity Bureau (P) Ltd.,	U 84532 10-10-77	
C/9060	In Spite of Everything (German with English sub-title) (Colour) (35 mm) (GDR).	3048·00(14)	Cine Central, Calcutta 2, Chowringhee Road, Calcutta-13.	Defa Films, GDR.	U 84533 10-10-77	
C/9062	Brecht Theatre (English) (Col.) (35 mm) (GDR).	426·72(2)	Do.	Do.	U 84534 10-10-77	
C/9066	Message of Dresden (German with English sub-title) (Colour) (Documentary) (35 mm) (GDR).	609·60(2)	Do.	Do.	U 84535 10-10-77	
C/9051 & C/9052	Brooke Bond Red Lebal Tea Bag (English & Arabic) (Colour) (Advertisement) (35 mm) (India).	27·50(1)	Admakers, 16, Shakes-peare Sarani, Calcutta-71.	Admakers, 16, Shakes-peare Sarani, Calcutta-71.	U 84536 11-10-77	
C/9053 & C/9054	Brooke Bond Red Label Tea Bag (Shorter version) (English and Arabic) (Colour) (Advertisement) (35 mm) (India).	14·00(1)	Do.	Do.	U 84537 11-10-77	

1	2	3	4	5	6	7
C/9075	In India 1972/73 (Reel I) Dakshineswar/Ranchi (Silent with Titles in English) (Documentary)(Colour) (16 mm)(U.S.A.).	800.00(1)	Swami Hansananda, Yogoda Math, Yogoda Satsanga Society of India 21, U.N. Mukherjee Road, Dakshineswar, Calcutta-76.	Self Realisation Fellowship.	U 84538 12-10-77	
C/9076	In India 1972/73 (Reel IV) Dakshineswar/Ranchi (Silent with Titles in English) (Col.) (Doc) (16 mm.) (U.S.A.).	800.00(1)	Do.	Do.	U 84539 12-10-77	
C/9077	Lake Shrine Dedication (Silent With Titles in Eng.) (Col.) (Documentary) (16 mm. (U.S.A.).	425.00(1)	Do.	Do.	U 84540 12-10-77	
C/9078	Reflections On My Gurudeva (Eng.) (Col.) (Doc.) (16 mm) (U. S.A.).	180.00(1)	Do.	Do.	U 84541 12-10-77	
C/9063	The Devil's Flixir (German with (Eng.) sub-title (Col.) (35 mm) (G.D.R.).	3048.00(12)	Cine Central, Calutta. 2, Chowringhee Road Calcutta-13.	Defa Films, G.D.R.	U 2784 10-10-77	
A						
<i>Particulars of films certified by the central Board of Film censors during the week ending 22-10-77.</i>						
BOMBAY						
B/82569—70	HALDIA REFINERY (English) (Colour) (35 mm)I (India).	507.49(2)	Ashis Mukherjee 3, Chittaranjan Avenue Calcutta-700072.	Indian Oil Corporation Ltd. Haldia Refinery Division.	U 85939 17-10-77 P.E.	Valid for Bengali also.
B/82512—14	WATER TOO PRECIOUS TO WASTE No. 1 (English) (35mm) (INDIA).	18.00(1)	Venugopal K. Thakkar Audio Visual Aids. C/o. Amol Bose Advt. Arsiwala Bldg., 61, Wood House Rd. Bombay-400005.	Audio Visual Aids	U 85940 17-10-77 P.E.	Valid for Hindi & Marathi
B/82515—17	WATER TOO PRECIOUS TO WASTE No. 2 (35 mm)I (India).	18.00(1)	Venugopal K. Thakkar Audio Visual Aids.	Do.	U 85941 17-10-77 P.E.	Valid for Hindi, Eng. and Marathi
B/82518—20	WATER TOO PRECIOUS TO WASTE No. (35 mm)(India).	18.75(1)	Do.	Do.	U 85942 17-10-77 P.E.	Do.
B/85521—23	WATER TOO PRECIOUS TO WASTE No. 4(35 mm) (India).	18.00(1)	Do.	Do.	U 85943 17-10-77 P.E.	Do.
B/82545	KARIYAWAR (Gujarati) (Col.) (35 mm) (India).	3930.40(15)	Jayant B. Shah, 19/1, Avichal Bldg. Sanjavi Estate, L. B. Shastri Marg., Ghatkoper. Bombay-400086.	Jaitilal Babuldas 19/1, Avichal Bldg., Sanjavi Estate, L. Bahadur Shahstri Marg., Ghatkoper Bombay-400086.	U 85944 18-10-77	
B/82456	KHEL KISMAT KA (Hindi) (Col.) (35 mm) (India).	3756.36(14)	Kareer Films, Ready-money Terrace. Dr. A. Besant Rd. Worli, Bombay-400018.	S. K. Luthra M/s. Kareer Films.	U 85945 19-10-77	
B/82566	SANTO BANTO (Punjabi) (Col.) (35 mm) (India).	3741.42(17)	Ajeet Art, Anand Guest House, Malad, Bombay-64.	Veerendra Darshan Singh.	U 85946 19-10-77	

1	2	3	4	5	6	7
B/82650—59	INDIAN NEWS REVIEW NO. 1514 (35mm) (India)	237.00(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 85947 19-10-77	Valid for Eng. Hin, Mar. Guj. Tamil, Tel. Kann. Mal. Pun. & Urdu.
B/82660—64	INDIAN NEWS REVIEW NO. 1514. (Eastern Edition) (35 mm) (India).	298.00(1)	Do.	Do.	U 85948 19-10-77	Valid for Eng. Hin. Ben. Assam and Oriya.
B/82575	SUPPER MAX (English) (Colour) (35 mm) (India).	30.48(1)	Films Media	Films Media	U 85949 19-10-77	
B/82405	SHANDAR BLADE SHANDAR LOGON KE LIYE (Hindi) (Colour) (35 mm) (INDIA).	30.48(1)	Do.	Do.	U 85950 19-10-77	
B/82509	VAAH KAISEE SAFED DHULAAI (Hindi) (Colour) (INDIA). (35 mm).	30.48(1)	Do.	Do.	U 85951 19-10-77	
B/82248	With You or without (English) (Colour) (Widescreen) (35mm) (U.S.S.R.).	2362.50(9)	Sovexportfilm	Mosfilm Studios Production.	U 85952 19-10-77	
B/82620	Jiyajee Fabrics (Hindi) (Colour) (35 mm) (India).	30.48(1)	S. K. Bhardwaj, Bhardwaj Films, 341, Tardeo, Bombay-34.	Bhardwaj Films.	U 85953 19-10-77	
B/82633	Charandass (Hindi) (Colour) (35 mm) (India).	3764.27(16)	Bedi & Bakshi Productions, Ranjit Studios, Dadar, Bombay-14.	Kanwar Mohinder Singh Bedi, Bedi & Bakshi Productions.	U 85954 20-10-77	
B/82535	Duniyadari (Hindi) (Colour) (35 mm) (India).	4264.00(18)	Filmnagar, 301, Neelam Bldg., 10th Worli Sea Face Rd Worli Bombay-400018.	Filmnagar.	U 85955 22-10-77	
B/82634	Jay-Vejay (Hindi) (Colour) Cinema-scope (35 mm) (India).	4404.74(16)	Prasad Productions (P) Ltd., 810 Bombay Market, Tardeo Rd., Bombay-400034.	Prasad Productions (P) Ltd.	U 85956 22-10-77	
B/82629	A Touch of Class (English) (Colour) (35 mm) (India).	30.48(1)	Film Media	Film Media	U 85957 22-10-77	
B/82530	Wangar (Punjabi) (Colour) (35 mm) (India).	3494.72(14)	T. S. Baweja, C-16 Sagar Sanjog, Versova, Andheri (W) Bomay-61.	T.S. Baweja	U 85958 22-10-77	With triangle mark

Endorsement*Original length : 3549.82 m.*

- III. Delete the Shobha's dialogue on the tractor addressed to Baldeo "Churadi kyon varediain-sunoji tusi ki khaongeki khaonge tusi. Naa daso na daso par churadi tan vado aihadi taraan" Metres 7.30
- III. Delete Baldeo's words addressed to Nimu : "Saanon pyasa hi chhad diogo" 4.20
- V. Delete entirely the comedian bringing goat and milking it 33.00
- IV. Delete shots in which feet of Indu and Santosh are seen intetwined in their lying posture. (Replaced with approved shots 2.00) 2.00
- VI Delete the dialogues between Baldev and Nimoo on the tractor beginning from farmer's words: "Achha gal sun. . . ." to Nimoo's words "Chal hat baiman" 10.60

1	2	3	4	5	6	7
	Length of approved replacements				2.00	
	Length of deletions				57.10	
	<i>Actual length of the film after the aforesaid deletions will be 3494.72 m.</i>					
	<i>Endorsement.</i>					
	No. B/82621—24.					
	Film : "POINT DETERGENT CAKE" (English) (Colour).					
	U-Cert No. 85761, dt. 19-9-1977.					
	This certificate is valid also for Tamil, Telugu, Kannada and Malayalam versions of the film, in Colour. The length of the film remains unaltered.					
	This certificate was endorsed on 19-10-1977.					
	<i>MADRAS</i>					
M/10850	'Karkkalam Mudhal Tharkkalam Vagai, (Tamil) (Colour) (35 mm) Advt. (India).	46.94(1)	Jaishree Pictures, Madras.	Jaishree Pictures, Madras.	U 79738 17-10-77	—
M/10851	'Ponmeni Palichida' (Tamil) (Colour) (35 mm) Advt. India	46.94(1)	Do.	Do.	U 79739 17-10-77	—
M/10827	'Santha Oru Devatha' (Malayalam) (35 mm) B. & W. (India).	4357.12(15)	Jaidevi Movies, Madras	Shri K. P. Kottarakkara Madras.	U 79740 17-10-77	—
M/10849	'Banasankari' (Kannada) (Colour) (35 mm) (India).	4432.63(17)	Gajalakshmi Bangalore.	Chitra, Gajalakshmi Bangalore.	U 79741 18-10-77	Cuts.
	Length applied.—4446.35 Metres.					
	<i>Cuts.—</i>					
					Metres	
	1. Reel 1 & 2—Reduce to the bare minimum, Rananath's attempt at rape of 5 girls. (Retained 4.88 Metres & 3.04 Metres).				7.32	
				Deleted	& 2.44	
	2. Reel 9—Reduce the prolonged caressing of Chandra by Ranganath to bare minimum. (Retained 15.24 Metres)			Deleted	3.96	
				Total	13.72	
	Actual length will be 4432.63 Metres in 17 Reels.					
M/10828 & M/10829	'Radha's Ayurvedic Soap' (Tamil & Malayalam) (Colour) (35 mm) B. & W. (India).	33.00(1)	Shri P. Pugazhenth, Madras	Thirlok Films, Madras	U 79742 18-10-77	Cuts.
	Length applied—36.00 metres.					
	<i>Cuts.—</i>					
					Metres.	
	1. Delete the word 'Janathipathi' in both the Tamil and Malayalam versions. (Sound only)				—	
	2. Delete the downward panning shot of the body of the woman in the bath, in both Tamil and Malayalam versions					
				Deleted	3.00	
				Total	3.00	
	Actual length will be 33.00 Metres in one Reel.					
M/10355	Tamil Nadu Govt. Regional News Bulletin No. 178. (Tamil) Newsreel (35 mm) B. & W. (India).	336.00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 79743 19-10-77	—
M/10862	'Kaikkulile Venma' (Malayalam) (35 mm) (Colour) (India) Advt.	30.48(1)	Film Media, Bombay	Film Media, Bombay	U 79744 21-10-77	—

1	2	3	4	5	6	7
M/10863	'Chikka Akara Bilupina Sakara' (Kannada) (Colour) (35 mm) (India) Advt.	30.48(1)	Film Media, Bombay	Film Media, Bombay	U 79745 21-10-77	—
M/10864	'Thallulu Mecha Thelupu' (Telugu) (Colour) (35 mm) (India) Advt.	30.48(1)	Do.	Do.	U 79746 21-10-77	—
M/10865	'Velukkum Vidhathil Veluppu' (Tamil) (35 mm) (Colour) (India) Advt.	30.48(1)	Do.	Do.	U 79747 21-10-77	—
<i>CALCUTTA</i>						
C/9074	Raj And Raj (Bengali) (Advertisement) (35 mm) (India).	45.72(1)	Chalachchitra Sanstha, 22, Motisil Street, Calcutta-13.	Indian Publicity Bureau (P) Ltd. 6/2, Madan Street, Calcutta-700072	U 84542 17-10-77	—
C/9041	Rakta Golap (Oriya) (35 mm) (India).	3657.60(12)	Uday Sashi Films, Haripur Road, Cuttack.	Banani Films, Joypur, Koraput, Orissa.	U 84543 18-10-77	—
C/9061	Safed Haathi (Hindi) (Colour) (Educational) (35 mm) (India).	3202.76(13)	Neel Kamal Movics, 33, Chittaranjan Avenue, Calcutta-12.	R. A. Jalan & Pratap Agarwal, Neel Kamal 33, Chittaranjan Avenue, Calcutta-12.	U 84544 18-10-77	—
C/9072	Diesel Locomotive Maintenance (Eng.) (Documentary)-35. (India).	499.00(1)	Bourne & Shepherd, 14, S. N. Banerjee Road, Calcutta-13.	The Chief Public Relations Officer South Eastern Railway, 11, Garden Reach Road Calcutta-43	U 84545 18-10-77	—